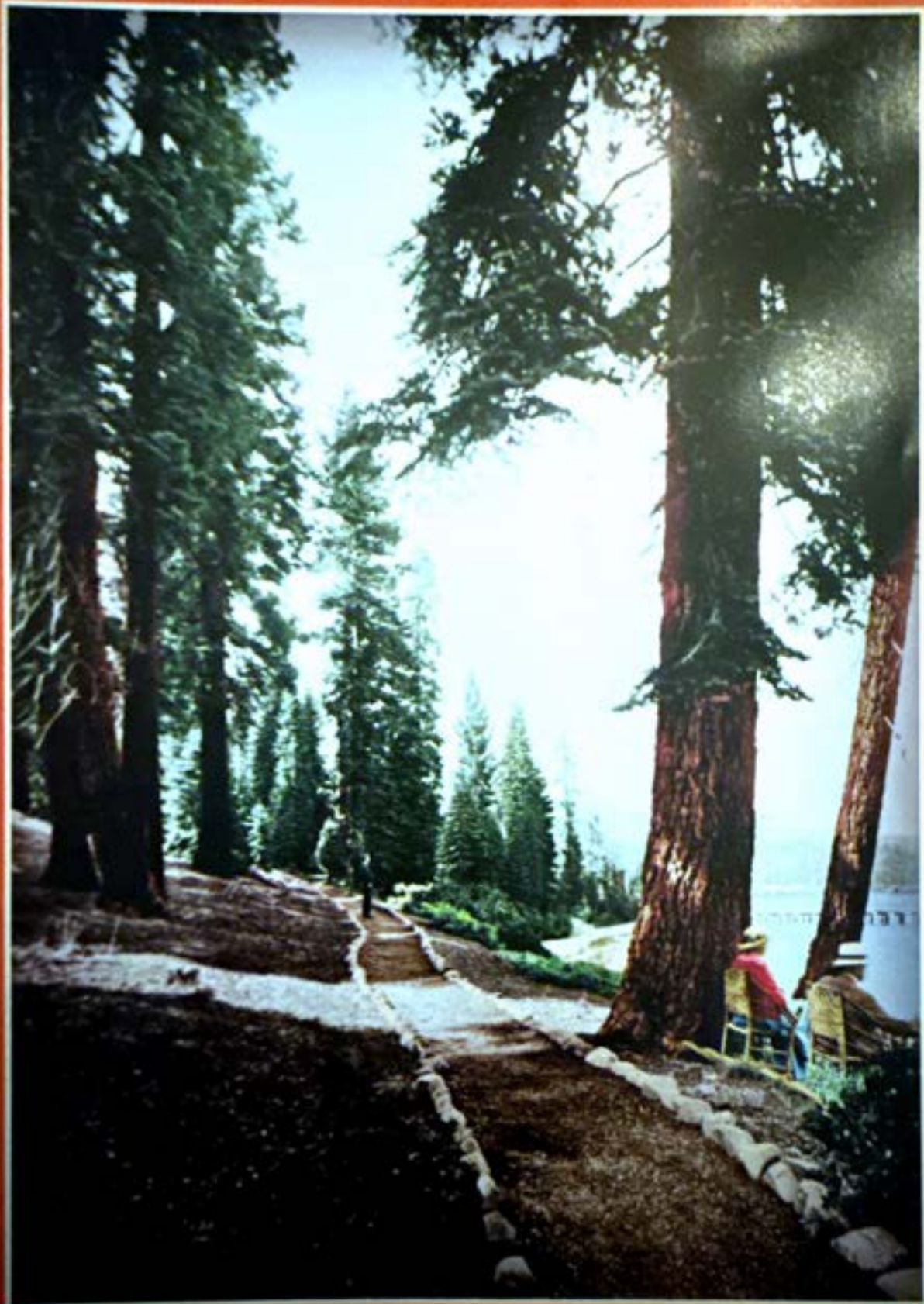


Gatekeeper's Gazette

North Lake Tahoe Historical Society member and community magazine.



2012 Spring/Summer Preview

A LOOK INSIDE

EXECUTIVE DIRECTOR'S MESSAGE	2
PRESIDENT'S MESSAGE	4
MUSEUM NOTES <i>Tahoe City Gatekeeper's Museum to Unveil Ursus Among Us Bear Exhibit in July</i>	5
VOLUNTEERS IN HISTORY <i>Volunteer Program & Interest Form</i>	6
RESOURCES AT GATEKEEPER'S MUSEUM	7
MEMBER MATTERS <i>Membership Benefits & Application</i>	8
MUSEUM IN ACTION <i>Notes from the Museum Coordinator</i>	9
CALENDAR OF EVENTS <i>May - October</i>	10
HISTORICAL FEATURE <i>Tahoe City Golf Course Designer, May Dunn Hupsfeld</i>	18
HISTORICAL FEATURE <i>Talking History Points of Tahoe City During Prohibition</i>	20
NLTHS HAPPENINGS <i>Thank you Truly Lesem</i>	22
2012 REGISTRATION FORM	23
RECOGNITION	24
ABOUT THE NLTHS	27



EXECUTIVE DIRECTOR'S MESSAGE

Roll out those lazy, lazy, crazy days of summer
 Those days of soda and pretzels and beer
 Roll out those lazy, lazy, crazy days of summer
 Dust off the suits and mood and sit at a table of cheer
 -Nat King Cole

We can feel it coming! Warm days, the sounds of boats on the lake and children splashing, the paddleboards and kayaks and shiny vintage cars out for a tour: it's all on its way. Here at the NLTHS museums, we're excited and it's knuckle-down time as we work to get the museums and programs ready—the "lazy, hazy" days are our busy days and we can't wait!

But first, a brief recap of the winter's activities. It was a peculiar winter: the weather was a perennial topic of conversation and prediction here in Tahoe City. Author, NLTHS member and friend Mark McLaughlin put minds to rest when he noted that the historic record indicated this was nowhere near the driest winter—and this was before our March and April snows. His weather research has yielded interesting facts about our region's climate changes. Come hear it straight from him this summer when he speaks at the Gatekeeper's Museum on August 16th as part of our Third Thursdays series!

...we requested a bear that was killed by a depredation permit, to help educate visitors about the very real impacts of improperly disposed trash and food in the basin.

Throughout the winter staff worked on upcoming events for the 2012 summer, such as the Mark Twain Tahoe Mystery Public Festivity, and the monthly "Third Thursday" speaker series, as well as preparations for the new exhibit, *Ursus Among Us: The American Black Bear in the Tahoe Basin*. This exhibit will include an actual bear! When we worked with the taxidermist, we requested a bear that was killed by a depredation permit, to help educate visitors about the very real impacts of improperly disposed trash and food in the basin.

On the practical front, we had a frantic couple of days when the roof suddenly began leaking! As staff moved with lightning speed to protect collections (no damage done: we found the leak in time), roofer Matt McLean moved with similar speed getting a patch on the roof. We will be examining a more permanent solution this summer.

We were also delighted to receive the assistance of several volunteers, including Truly Lesem, Diane Schrage, Susan Elliott and Mr. and Mrs. John Columbo, in cataloguing our collections. This important effort will enable us to more effectively assist researchers and visitors alike, by having a useable index of manuscripts and more on hand. In combination with Javier Rodriguez's standardized collections procedures, we are firmly on an organized path for ongoing accessioning and cataloguing. If any of you are interested in assisting us with this ongoing effort, just drop us an email or give us a call: we would be thrilled for the help!

EXECUTIVE DIRECTOR'S MESSAGE (CONT'D)



Real, live Olympians joined us at the Olympian Reception in January! Both Pete Wilson (far left) and Pete Lahdenpera (far right) participated in the 1960 Squaw Valley Winter Games.

Last December, we welcomed author Michael Makley to the Gatekeeper's Museum to discuss his new book, *A Short History of Lake Tahoe*. A Tahoe native, Makley did his homework about regional history to produce this very readable book that's just the right length for the casual reader!

In January, we were thrilled to host an Olympian Reception for Olympic Heritage Week. Several Olympians attended including Peter Lahdenpera, from the 1960 Squaw Valley Olympics. The Olympians were, to a person, impressed and delighted by the Gatekeeper's Museum, with Lahdenpera noting, "you really have a beautiful museum here, I had no idea!"



NLTHS's Javier Rodriguez (2nd from left) was one of the winners at this year's TCPUD February Soup Showdown!

In February, we were pleased to once again be invited by the TCPUD to sell drinks at their annual "Soup Showdown" held at the Rideout Center. This year, our own Museum Coordinator Javier Rodriguez walked away with first place with his Southwestern concoction!



NLTHS staffer Jim Hillick created "Raucous Roderick's" special brew for March's Prohibition Pub Crawl!

With March came the annual SnowFest celebration and for the third year we held our Blind Pigs and Speakeasies Prohibition Pub Crawl. As part of this effort, we built a Prohibition mini-exhibit in the Gatekeeper's featuring the Pomin family still, court records of Prohibition-related crimes and Baby Face Nelson's pocketwatch. Javier also compiled information about Tahoe City in that era: look for that article in this *Gazette*! The event featured a special custom brew, "Raucous Roderick's" made by Museum Staffer Jim Hillick. As always, it was very popular with attendees!

As April arrived, longtime NLTHS member and friend Gene Quintana let us know that his Dat So La Lee miniature basket collection would be leaving us. Originally slated for a six-month exhibit, the baskets were here for seven years! Quintana was taking them to the illustrious Autry museum in Los Angeles. We knew we had to send off the Dat So La Lee baskets properly, so we partnered with the North Lake Tahoe Chamber of Commerce to hold a Going Away Party and Community Mixer on April 19, seven years to the day that the baskets first arrived at the museum. What an

evening! We were honored by the attendance of Wanda Batchelor, Chairwoman of the Washoe Tribe (and the first female Chairperson of the tribe), and Melba Rakow, Cultural Committee member. You could have heard a pin drop as Rakow welcomed the capacity crowd—in the Washoe language—and Chairwoman Batchelor addressed the crowd. It was a thrill for everyone there to have these luminaries present. Chairwoman Batchelor expressed appreciation for the growing relationship between the museum and the tribe and their interest in working together.



Washoe Chairwoman Wanda Batchelor (left) and Cultural Committee member Melba Rakow (right) honored us by attending our April going away event for Dat So La Lee's baskets.

Now that Summer is beckoning, we look forward to seeing you all at the museums and events! And if you have any questions—or just plain curiosity—don't hesitate to email us or call at any time (info@northtaohomuseums.org and/or 530.583.1762)!



Marguerite Sprague
Executive Director

PRESIDENT'S MESSAGE

BOARD OF DIRECTORS

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Marguerite Sprague
Executive Director

Javier Rodriguez
Museum Coordinator

Jim Hillick
Museum Staff

Lauren Paccinto
Summer Staff

As this is written, the very mild winter of 2011-2012 appears to be close to an end!

I am sure that we are all anxiously awaiting the spring and summer seasons for the opportunity to participate in the typical and unique fair weather activities that the Tahoe basin is famous for. Here at the Gatekeeper's Museum

and Watson Cabin we are no exception. Our Executive Director, Marguerite Sprague, and her staff have many exciting and new attractions for our members this season. I believe that the most exciting development will be the amazing Black Bear exhibit, *Ursus Among Us*, that is slated to open in the summer season upstairs in the Gatekeeper's Museum and which you will read much more about in this edition of the Gatekeeper's Gazette. In addition, our summer season of events has been greatly expanded this year, with more lectures, hikes and other opportunities to learn more about the fascinating history of our region and peoples. Of course, your board of directors and the staff are gearing up for the traditional Gathering at the Gatekeeper's, on July 15th this year, and the always popular Home Tour scheduled for August 2nd. In addition, we are pleased to advise you that thanks to an anonymous donor, we are planning another popular Labor Day dinner cruise on September 3rd. If you do not have your tickets for these events yet, I urge you to order them now as they are sure to be popular sellouts. And finally, if you are thinking about volunteering to help us this spring and summer, please contact Marguerite and Museum Coordinator Javier Rodriguez as soon as possible so they can complete the roster and schedule training for what promises to be a memorable year for the North Lake Tahoe Historical Society. As always, your continued support is greatly appreciated. Enjoy the season!

Dave Elliott

President



TAHOE CITY GATEKEEPER'S MUSEUM TO UNVEIL *URSUS AMONG US* BEAR EXHIBIT IN JULY

He's turning this park into a boot camp, with me getting the boot!
-Yogi Bear



Bears have been a part of Tahoe life since long ago. In recent years, bears have been in our parks, in our town and, at times, in our homes. And now, bears are coming to the Gatekeeper's Museum! The museum's new exhibit, *Ursus Among Us: The American Black Bear in the Tahoe Basin*, is slated to open in July 2012. The exhibit will focus on two main topics regarding Tahoe's ursine residents:

- Bears Up Close and Personal: Bear Facts and Observations
- Bears and People: It's Complicated



The exhibit will feature information about bears and bear-human interaction in multiple modes—audio, visual and tactile—because people learn in different ways. The exhibit will feature a taxidermy bear and provide information

about bear life cycles. Museum visitors can learn how the ancient Washoe people interacted with bears. An antique bear trap similar to those used by early Euro-American settlers will also be on display. Additionally, there will be replica skulls and claws to examine and craft projects providing experiential fun. Recent "Bear Aware" films produced by local students for the California Department of Fish and Game will also be featured.

"This exhibit comes in response to popular demand," explains Executive Director Marguerite Sprague. "In conversations with visitors and local residents, we found that bears fascinate everybody, but there is no place in the Tahoe Basin where people can find information about bears. This exhibit will fill a need and will be fun to boot!"

The North Lake Tahoe Historical Society has gleaned advice from Brian Barton, bear biologist and California State park ranger; Mario Klip, California Department of Fish and Game bear biologist, and Ann Bryant, founder of the Tahoe-based Bear League. In addition, noted bear researchers Lynn Rogers and Sue Mansfield have provided assistance, along with Carol Singleton of California Fish and Game and Tim Bovard of the Los Angeles Museum of Natural History. This

exhibit has been made possible through the support from the Tahoe Truckee Community Foundation, the North Lake Tahoe Resort Association, Tahoe City Rotary Club, Marc Kenyon, the Bear League, Aurora Marble and Tile and an anonymous donor; we are grateful to them all.

The goal of the exhibit is to replace fear with facts and improve human behavior with regard to co-existing with local bears. The Calif. Dept. of Fish and Game asserts the presence of black bears indicates a healthy ecosystem, therefore it is in all our best interests that humans and bears get along.



VOLUNTEERS IN HISTORY



Making History Happen! 2012 NLTHS VOLUNTEER PROGRAM

COME JOIN OUR GREAT GROUP OF DOCENTS & HELP US MAKE HISTORY COME ALIVE FOR VISITORS, MEMBERS AND STUDENTS!

You can sign up at any time. During the low season, we'll train you individually. Come spring, we'll hold a group training before we start on high season hours, and, for snowbirds, another session early in summer. It's fun! The people are great and the visitors really appreciate the enrichment docents give to the museum experience. Here are some of our volunteer docent opportunities:

Gatekeeper's Museum (all year): Starting in 2012, all our volunteers inside the museums will be considered docents. We'll give you the inside scoop on Tahoe history and our exhibits, and you'll have backup from seasoned docents as well as NLTHS staff. From the Steinbach Indian Basket Collection to the relics of Tahoe Gilded Age history, the Gatekeeper's Museum is the finest museum in the region. Come help tell its many stories to our visitors. We'll provide the training, then you can select the days and times that work for you to help support the great visitor experience at the Gatekeeper's Museum.

Collections Assistance (All Year): Do you enjoy working up close and personal with manuscripts and other collections items? Come help us in our ongoing cataloguing and inventorying efforts! We have many items that are still to be entered into our database. On any given day you may be helping us with books or typewritten manuscripts, the latter of which need to be scanned into the computer as well as catalogued. Or, you might be helping staff to catalog other artifacts from our collections. We'll provide the training on this, and we are very grateful for your assistance.

Ground Control (Spring through Fall): Do you have a green thumb? Please come help us keep Layton Park beautiful! We have two work days each year, one in the spring, the other in the fall, to tackle the major chores of grounds maintenance. We'd like to have volunteers sign up for a particular garden patch that will be "theirs" to maintain throughout the high season of 2012.

Tahoe City Historic Walking Tour Guides (Summer): Join Karen Willcuts and her gang of Tour Docents. We'll provide training and materials. After training, you'll help lead groups of visitors from the Tahoe City Visitor Center along the tour route, ending up at Gatekeeper's Museum. Karen's well-researched tours are well appreciated by local and visitors. She will teach you how to be a tour guide. This is also a fun opportunity for pairs of volunteers, so bring a friend and train together! Training for this takes place in the spring, call museum for exact schedule.

Education Docents Programs for local schools (Fall and Spring): Join Trudy Lesem and her squadron of docents who, along with staff, present programs about the Washoe people and local Lake Tahoe history to student groups. These programs, which are enthusiastically received by local 3rd and 4th graders, are often the students' first introduction to the exciting history in their local area. We cover Washoe customs and baskets and even feature a few hands-on activities. Students particularly enjoy playing the Washoe games!

Watson Cabin: Karen Wagner has wonderfully prepared the docent information and will train Watson Cabin volunteers next spring. Visitors to the cabin are already curious about its story: you can help them enjoy it with Karen's excellent preparation! Training for this takes place in June; snowbirds can arrange for training after arrival also.

Mailings (Occasionally): Do you just have a few hours to give? Join us for one of our many mailings parties and help us get our information out to members!

VOLUNTEERS IN HISTORY



Times and fashions have changed but people still adore Lake Tahoe from all vantage points. And to think, none of these 20th century visitors could twitter or text or email this photo—a photo we still enjoy today!

DID YOU KNOW?

RESOURCES AVAILABLE AT GATEKEEPER'S MUSEUM

One of the many benefits available to NLTHS members is access to our research library and its materials.

Did you know that, as a member, you may check out many volumes from the library? We have books about Tahoe history, geology, Native peoples (local and further away), natural history and more. If you're a member, you may check these out to enjoy in your own home. See NLTHS staff for details.

Did you know that, as a member, you may also check out one of the many films we have in the library? We have titles ranging from documentary films about Indian baskets and historical topics to commercial movies filmed in the Tahoe area (e.g., *Godfather II*). The checking out process works similarly to book check out: just ask the NLTHS staff for help.

Did you know that the NLTHS photo archive features volumes of fabulous historic photos of Lake Tahoe and environs? Many of these photos have been scanned and catalogued. The catalogue is available for your perusal in the Gatekeeper's Library, in the binders along the western wall. If you'd like prints of any of these historic photos, they are available at a nominal fee. Just ask the NLTHS staff and they will be pleased to assist you.

We invite you to come take advantage of these resources available to you as a NLTHS member. Surprise guests at your next dinner party with some Tahoe trivia learned at the Gatekeeper's!

Volunteer Interest Form

YES, I am interested in helping to make history happen!

Name _____

Address _____

Phone # _____ Email _____

Check box for preferred method of contact.

Please indicate your area(s) of interest: Museum Docent Collections Special Events

Administrative/Office Grounds/Maintenance Education Docent Walking Tour Guide

Thank you for your interest! A volunteer chairperson will contact you to set things up.

GETTING STARTED IS EASY! Simply complete the form above and send to the NLTHS, or contact Javier Rodriguez at the Museum. (530) 583-1762

MEMBER MATTERS

MEMBERSHIP BENEFITS

Student \$5
 Teacher \$25
 Individual \$30
 Family/Gift \$40
 Sponsor \$100
 Patron \$150
 Benefactor \$250
 Donor's Circle \$1,000
 Visionary Circle \$10,000

Core NLTHS membership benefits*	■	■	■	■	■	■	■	■	■
Free admission (1) adult and (2) children				■	■	■	■	■	■
Guest passes for one free Museum admission				4	8	4		25	50
Certificate for one 8x10 copy of the NLTHS historic photograph of your choice					■	■		■	■
10% discount on Layton Park event rentals							■	■	■
(2) Complimentary tickets to the Annual Dinner								■	■
(2) Complimentary tickets to the Annual Home Tour								■	■

*Core NLTHS membership benefits are one full year of unlimited Museum admission for one, a free subscription to our Gatekeeper's Gazette, invitation to members-only events, 10% discount on Museum Store merchandise and members pricing on programs and special events. Each level includes all the benefits of the lower levels.



YOUR SUPPORT MAKES A DIFFERENCE!

Your membership with the NLTHS means so much more than membership benefits. Membership income helps the NLTHS to:

- Preserve and display the unique cultural history of Lake Tahoe.
- Provide programming for visitors of all ages.
- Maintain and grow our collections using Best Museum Practices.
- Evolve and grow with new Museum exhibits and programs.
- Reach out to local schools with Museum tours and school-site programs.



Please make your tax-deductible check payable to: NLTHS and return to P.O. Box 6141 Tahoe City, CA 96145

MEMBERSHIP APPLICATION

Name _____ Spouse _____

Mailing Address _____

Telephone _____ Email _____

Please select your membership level: Student \$5 and up (full-time with valid ID) Teacher \$25-\$29 (with valid ID) Individual \$30-\$39 Family \$40-\$99 Sponsor \$100-\$149 Patron \$150-\$249 Benefactor \$250-\$999 Donor's Circle \$1,000-\$9,999 Visionary Circle \$10,000 and up

My check is enclosed.

Please debit my Visa/MC for \$ _____

My credit card # _____ Exp. Date _____

Signature: _____

NOTES FROM THE MUSEUM COORDINATOR

Since the last Gazette, we have welcomed 13 brand new members to NLTHS and a new volunteer. In addition to that we processed more than \$6600 in donations to the 2011 Year End Fund Drive.

The Early Bird Reservation Form in the Winter Gatekeeper's Gazette has proven to be an effective way for our members to reserve our summer events in a timely fashion. We have already received many reservations and I anticipate more to arrive in the coming weeks. Now that the Winter Gazette has this feature I think we can breathe a bit more easily when the summer high season is upon us.

Also, as some of you may or may not know, I'm the administrator/organizer/creator of a small project that relates to the upcoming Ursus Among Us black bear exhibit. This project, in collaboration with North Tahoe Arts(NTA), is a Juried Art Contest that will be opening in Tahoe City's Corrison Loft gallery on the second floor of NTA on May 11, 2012. As of this writing, the "Call to Artists" and the Application are available on our website. This collaborative project has interested several artists thus far. The exhibit will be available for viewing during the majority of the month of May. The jury is comprised of the NTA Exhibits Committee and judging will take place April 23 - 30. Their top three choices will be exhibited for viewing at the Gatekeepers Museum from June 1 until August 15, 2012. We expect great entries from

A couple of sporting gents on a proper Tahoe fishing outing! (From the Pomin's album, CA State Parks)



our local artists and look forward to what inspirational tones are struck on the canvas or other medium!

This summer, of course, we expect more of the same great programs that propelled us forward in 2011. I particularly look forward to Paul Ackerman's hikes throughout the Tahoe Basin. Beginning with the Skunk Harbor Hike in June, through the Hidden Cave Grimes Point Petroglyph walk in October of this year, these planned activities are sure to augment our activities in an already spectacular summer.

The Early Bird Reservation Form in the Winter Gatekeeper's Gazette has proven to be an effective way for our members to reserve our summer events in a timely fashion.

Which of course brings me to my perspective on the upcoming big event for the summer, the opening of the Ursus Among Us exhibit. This is a huge step forward for our organization. Here at the Gatekeeper's Museum we can feel the tangible benefits that are already accruing even before the opening of this exhibit, such as the benefits of optimism and the ability to effect change in our community. As the date draws near for the July opening of the Ursus Among Us exhibit, I can see and feel that change. Our

partners and funders in this great endeavor should remind all of us that we are not alone out here; we have friends and allies to make this happen. We don't operate in a vacuum, because nature and human nature abhor a vacuum.

We have the opportunity to make our community proud by showing that our organization can change and adapt. By those merits of change and adaption we can show our neighbors that we can be a trustworthy organization that has stewardship over an historically-relevant collection. I think we must not forget what we truly are: we are here for the members and the public and for its education. That is the purpose I always wish to fulfill. We exist for our community and to fortify its understanding of local history. This new exhibit will go a long way to fulfilling this purpose.

Javier Rodriguez
Museum Coordinator



CALENDAR QUICK VIEW

May

SUN	MON	TUES	WED	THU	FRI	SAT	
		MUSEUMS CLOSED	3	4	5	6	
7	8		9	10	11	12	
13	14		15	16	17 	18	19
20	21		22	23	24	25	26
27	28		29	30	31		

GATEKEEPER'S MUSEUM & WATSON CABIN OPEN FOR SUMMER

GATEKEEPER'S MUSEUM

SUMMER HOURS
 May 28th through September 30th
 Open Wed - Mon (Closed Tuesdays)
 10am - 5pm

ADMISSION
 \$5 General (13 - 64)
 \$4 Seniors (65 and over)
 Children 12 and under are free, with paying adult.
 Members are always free
 ★ *Blue Star* Active Military and Families Free Museum

WATSON CABIN

SUMMER HOURS
 Open May 26 - 28 Noon - 4pm
 Re-opens June 15 - Labor Day
 Open Thurs - Mon (Closed Tuesday)
 12pm - 4pm

SUGGESTED DONATION
 \$3 General (13 - 64)
 \$2 Seniors (65 and over)

RESERVATION INFORMATION

Many of our summer events require advance reservation. All members receive a reservation form in this issue of the Gazette. If you would like to receive a confirmation e-mail, please be sure to check the appropriate box on the reservation form. If you are a member at the Benefactor level or higher, and you have opted to receive complimentary event tickets, we will need your reservation to hold your place! Please contact the museum to reserve your space(s) at 530.583.1742 or info@troutlakehistoricalsociety.org. Thank you and we look forward to seeing you at our events this summer!

SKUNK HARBOR HISTORY HIKE

TUESDAY, JUNE 12TH

Meet in Incline Village - Bring your own picnic lunch and hike to Skunk Harbor with local historian Paul Ackerman as he tells us about the railroad and lumbering history of the area and about George Newhall and George Whitsett. We'll meet at an Incline Village location at 9am and return around 1pm. \$20 NLTHS members, \$30 non-members.

3RD THURSDAY SPEAKER SERIES: MARK TWAIN TAHOE MYSTERY PUBLIC FESTIVITY THURSDAY, JUNE 21ST

Gatekeeper's Museum - Authors Robert Stewart and Dave Antonucci did some sleuthing to determine where on the lake Mark Twain camped back when, only to arrive at differing conclusions. They will discuss their findings in a moderated discussion. Get the books, and a map, go check it out for yourself and report back what you found! Free to members, \$10 non-members.



The Truckee Trestle with Incline's eastern terminus in Lake Tahoe from Truckee!



Tahoe houses of the early 20th century were often modest affairs.

CALENDAR QUICK VIEW

June

SUN	MON	TUES	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	MUSEUMS CLOSED	13	14	15	16
17	18		19	20	21	22
24	25		26	27	28	29
						30



3RD Thurs Speaker Series: Mark Twain Tahoe Mystery Public Festivity Gatekeeper's Museum to NLTHS

Round NLTHS Dinner Discussion

URSUS AMONG US™
The American Black Bear
in the Tahoe Basin exhibit
OPENING EVERYDAY JULY 9TH

BEAR BRUNCH BBQ

SUNDAY, JULY 1ST 11:00AM at the Gatekeeper's Museum
 Join us on the opening day of the Ursa Among Us exhibit for a breakfast talk by Ranger and bear biologist Brian Barrett. Brian explains their behavior—and what to expect from them—very well and will answer your questions. He'll demonstrate techniques used to train bears to avoid humans and promises to bring a bear hole (that's a wooden hole) to provide us with an up close and personal—but very safe—look at this unique Tahoe resident. \$5 members / \$10 nonmembers. Then come inside the museum and get an opening-day look at the new Ursa Among Us exhibit.

WALKING TOURS
EVERY SATURDAY IN JULY

Our very popular Tahoe City Historic Walking Tours return for a second year! These tours will highlight points of historic interest, as well as local tourist destinations. Tours meet at 10am at the Visitor's Center and will end at the Gatekeeper's Museum, where all participants receive a 20% discount in the Museum Store and free admission. Tours are free. Donations encouraged. Suggested donation \$5/person.

BASKETWEAVING CLASS
WEDNESDAY, JULY 11TH

Join Washoe-Paiute weaver Audrey Frank for a lesson on coiled basketry utilizing a resource that is readily available...pine needles! This class is ideal for beginners or weavers looking for a refresher. Morning refreshments and materials provided. Please bring a lunch and wear sunscreen as this event is held outdoors in Layton Park. Pre-registration is required and classes fill quickly. \$25 members / \$30 nonmembers.

TONI FAUVER MEMORIAL
NATURE HIKE
WEDNESDAY, JULY 18TH

Join Nicole & Jerry Masfeldt for a day of exploration in memory of Toni Fauver, local naturalist and artist. Be sure to wear comfortable shoes, bring a snack/lunch, and plenty of water. The location and duration will be determined based on wildflower show. Pre-registration is required. Meet at the Gatekeeper's Museum at 9am and carpooling is encouraged. \$25 members / \$30 nonmembers.

3RD THURSDAY SPEAKER SERIES:
TAKE ME TO THE RIVER:
FLY FISHING AND
WHY IT'S SO COOL.
THURSDAY, JULY 19TH 6:30PM

Fly fishing guide Matt Heron and renowned fly ryer Andy Burk explain fly fishing for interested parties of all levels. Heron will conduct a casting clinic the last half hour of the program! Free to members, \$10 non-members.



Ursa Americanus, our own American Black Bear, comes in a variety of colors in the Tahoe Basin. Come learn more about their fascinating creature at the new Ursa Among Us exhibit, opening this month at the Gatekeeper's Museum.

July

CALENDAR QUICK VIEW

SUN	MON	TUES	WED	THU	FRI	SAT
1 Ursa Among Us: The American Black Bear in the Tahoe Basin exhibit opens Bear Brunch BBQ, 11:00AM	2 Black Bear Illustration by John Muir Lane	3	4	5	6	7 Historic Walking Tour 11am
8	9	10 Basketweaving Class Gatekeeper's Museum 9:30am - 2pm	11	12	13	14 Historic Walking Tour 11am
15 Gathering at the Gatekeeper's 4 - 6pm	16	17	18 Toni Fauver Memorial Nature Hike 9am - 12pm	19 3 rd Thursday Speaker Series: Take Me to the River: Fly Fishing and Why It's So Cool Gatekeeper's Museum 6:30PM	20	21 Historic Walking Tour 11am
22	23	24	25	26 Living History Day at Sugar Pine Point State Park, 10am-3pm Historic Walking Tour 11am	27	28
29	30	31				

GATHERING AT THE GATEKEEPER'S
Annual Dinner & Auction Fundraiser
JULY 15TH FROM 4PM - 8PM

Members and the public are invited to attend our annual fundraising event in Layton Park. This year's event will feature appetizers, catered dinner, live & silent auctions and great lakeviews, all in support of the North Lake Tahoe Historical Society, Gatekeeper's Museum and Watson Cabin. \$60 or \$65 after 07/9 \$30 to reserve a table

Trail riders prepare for a horsemanship excursion back in the day on Tahoe's Blue Blazes.



Drive-up, Hitch-up, or Giddy-up!
 Whatever your preferred method of travel, be sure to take the time and follow the trail, lots of fun! 14 museums from Riverside to Tahoe.
 Museum Admission Free
 530-859-6500
 www.theheritagetrail.blogspot.com



The majestic Tahoe Tavern in its heyday.

**Thursday August 2nd
 ANNUAL HOME TOUR**

Join us for our annual tour of fascinating Tahoe homes. Sometimes they're historical and sometimes they're history-making, but the tour is always interesting and fun! This popular annual event includes a wine & cheese reception and basket drawing. This event is for only NHTHS members. Memberships start at just \$30 annually. Earlybird price \$50; tickets are \$15 after 7/28.

August

CALENDAR QUICK VIEW

SUN	MON	TUES	WED	THU	FRI	SAT
			1	2	3	4
				Annual Home Tour and Drawing Nov - 4:30pm		Historic Walking Tour 11am
5	6	7	8	9	10	Placer County Heritage Trails Day Free admission! Historic Walking Tour 11am
Placer County Heritage Trails Day Free admission! Historians at Geopke's Museum!	12	13	14	15	16	17
			Donner Pass Train Tunnels & Wagon Routes Hike Free admission! 530-859-6500	2 nd Bushyhead Series Series Weather Fun & Fancy with the Steam King, Mark McLaughlin Geopke's Museum 9:30AM		Historic Walking Tour 11am
	19	20	21	22	23	24
					Historic Bus Tour with Mark McLaughlin	Historic Walking Tour 11am
26	27	28	29	30	31	

PLACER COUNTY HERITAGE TRAIL DAYS

**Saturday August 11th - Sunday August 12th
 PLACER COUNTY HERITAGE TRAILS DAYS**
 Join us on this weekend for Placer County Heritage Trails days! On these days admission is free at all Placer County historical Geopke's Museum and Watson Cabin Museum are both participating and will be offering activities as well as free entrance.

**Saturday August 11th
 WATSON CABIN LIVING HISTORY DAY**
 It's summer time once again at the Watson Cabin this day, come watch children the old school way and make real butter!

**Sunday August 12th
 SHOOTOUTS at Geopke's Museum**
 As part of Heritage Trails, we're joined the Railroad Regulars, a group of men from Truckee, to come have out their abilities at Geopke's Museum. This family friendly group promises to share the fun—safety and for fun—the grounds of Larson Park!

**Tuesday August 14th
 DONNER PASS TRAIN TUNNELS & WAGON ROUTES HIKE**

We'll review the history of 145 year-old Central Pacific Railroad tunnels over Donner Pass & major wagon routes dating back to 1844 as we walk through the train tunnels. Duration: about 3 to 4 hours. Bring lunch, water, camera, leg side hiking shoes, walking stick, and a flashlight.

**AROUND THE LAKE...HISTORIC BUS TOUR with Mark McLaughlin
 FRIDAY AUGUST 19th**

The popular Historic Bus Tour is back! This year we'll go from Geopke's down the West Shore of Lake Tahoe, stopping at historic sites along the way for fascinating tales and true facts from our tour guide, noted local author and Steam King Mark McLaughlin. Meet at Geopke's Museum at 9:30am. \$60 members/\$70 non-members, includes lunch. Sign up early: last year this was a sellout.

Tahoe Tavern kitchen staff



LABOR DAY DINNER CRUISE
MONDAY, SEPTEMBER 17th 8 - 9PM

Thanks to a donation by an anonymous donor, we are pleased to again be offering the Labor Day Dinner Cruise aboard the Tilly Gal. A great way to relax with friends new and old with a loop sunrise. Cruise includes beautiful views, dinner, coffee and dessert. Please note, Cruise begins boarding at 8:00pm and departs at 8pm sharp from the Tahoe Gal pier by the Post Office in Tahoe City. Tickets are not mailed for this cruise. One price will have a great lot at the dock. \$60 members / \$85 nonmembers.

BASKETWEAVING CLASS:
AUDREY FRANK
THURSDAY, SEPTEMBER 4th 9:00AM

Native weaver Frank will teach people of any level to make Pine Needle baskets. Bring a loom, warp, a towel and something to soak pine needles in. \$25 members, \$30 non-members.

FALLEN LEAF LAKE HISTORY HIKE
MONDAY, SEPTEMBER 17th 9:00AM

Bring your lunch and camera as we tramped to the Morrison Trail trailhead on Fallen Leaf Lake Road and take a 2 mile hike along the east and north shores of Fallen Leaf Lake. We'll discuss the formation of Fallen Leaf Lake & the construction of the dam on Taylor Creek. We'll visit the 1921 remains of Cathedral Peak, and picnic at the Anita Baldwin estate ruins on the north shore. \$20 NLTIS members, \$30 non-members.

9th ANNUAL NATIVE AMERICAN BASKETWEAVERS' GATHERING
SEPTEMBER 21st - SEPTEMBER 23rd 11AM - 4PM

On this weekend, native weavers from all over California and Nevada will gather at the Gatekeeper's Museum to weave and demonstrate weaving. Baskets are available for sale, and appraisers will be on hand to tell you what your own Indian baskets are and their value. Also, "Nuts in Socks" - a demonstration of processing acorns from nuts to the finished edible product. \$5 for members, \$10 non-members.

3rd THURSDAY SPEAKER SERIES:
BREAKS, BRAINS AND BALLS
Mustang Ranch Joe Conforte's biographer David Toll tells all
THURSDAY, SEPTEMBER 20th 6:30PM

Foul-mouthed and cantankerous, Joe Conforte has been controversial all the years he went from being, in his own words, "a street-smart runaway kid in New York City to owning the Mustang Ranch east of Reno, piling millions into a Swiss bank account and thumbing my nose at the IRS all the way." Author David Toll, Conforte's biographer, tells us about this formidable and infamous Nevada businessman. Copies of his book, *Breaks, Brains and Balls*, will be available for sale and the author will be signing. Free to members, \$10 non-members.

September

CALENDAR QUICK VIEW

SUN	MON	TUES	WED	THU	FRI	SAT
						1
2	3 Labor Day Dinner Cruise aboard the Tilly Gal 8pm - 9pm Tahoe Gal Pier at the Marina Casino				6 Basketweaving Class: Audrey Frank Gatekeeper's Museum 9:00AM - 9:00PM	7 North Lake Tahoe Autumn Food & Wine Festival Sept 7-8
9 North Lake Tahoe Autumn Food & Wine Festival Sept 7-8	10				13	14
16	17 Fallen Leaf Lake History Hike Gatekeeper's Museum 9:00AM - 1:00PM			19	20 9 th Annual Native American Basketweavers' Gathering: Mustangs, Brains and Balls: Mustang Ranch Joe Conforte's biographer David Toll Gatekeeper's Museum 6:30PM	21 9th Annual Basketweavers' Gathering Gatekeeper's Museum 11:00AM - 4:00PM
23 9th Annual Basketweavers' Gathering Gatekeeper's Museum 11:00AM - 4:00PM	24		26		27 Final Day for the Gatekeeper's Museum October - April Museum Open 11am - 5pm or by appointment	29



October

CALENDAR QUICK VIEW

SUN	MON	TUES	WED	THU	FRI	SAT
30	1	2	3	4	5	6
7 GATEKEEPER'S MUSEUM CLOSED	8 GATEKEEPER'S MUSEUM CLOSED	9 GATEKEEPER'S MUSEUM CLOSED	10 GATEKEEPER'S MUSEUM CLOSED	11 GATEKEEPER'S MUSEUM CLOSED	12 Hidden Cave Grimes Point Petroglyphs Hike Gatekeeper's Museum 8:15AM - 6:00PM	13
14 GATEKEEPER'S MUSEUM CLOSED	15 GATEKEEPER'S MUSEUM CLOSED	16 GATEKEEPER'S MUSEUM CLOSED	17 GATEKEEPER'S MUSEUM CLOSED	18 GATEKEEPER'S MUSEUM CLOSED	19	20
21	22	23	24	25	26	27
28	29	30	31			

SPOOKY GHOST WALK
THURSDAY, OCTOBER 11th 7:30PM

On this evening, ghosts from Tahoe's past will haunt our Black Bear Forest, telling you their tales of derring-do or woe ... Stroll the forest grounds and learn about local characters. Free.

HIDDEN CAVE GRIMES POINT PETROGLYPHS HIKE
SATURDAY, OCTOBER 13th 8:15AM

We'll drive to the Churchill County Museum in Fallon, NV, where we'll view a short preview film of Hidden Cave and then follow a BLM representative about 12 miles east to Hidden Cave, a prehistoric Indian cave on the ancient shores of Lake Lahontan, which dates from 3500 to 3000 years ago. Inside the reserved access cave we will see the remains of an Indian food cache and the stratigraphic layers of years of activity. We will then drive a few miles away to take a short loop trail through an area of rocks covered with 8000 year old petroglyphs.



HISTORICAL FEATURE

TAHOE CITY GOLF COURSE DESIGNED BY GOLF PIONEER MAY DUNN

This spring, when the Tahoe City Golf Course, originally the Tahoe Tavern Golf Course, was purchased by the Tahoe City Public Utility District, TCPUD General Manager Cindy Gustafson reached out to the NLTHS to assist in the search for information about the course's designer, May Dunn Hupfel. Ms. Dunn Hupfel proved elusive indeed, but after connecting with golf pros and writers from the United States, Canada and Great Britain, our intensive sleuthing unlocked her story at last!

May Isabella Gourley Dunn (1880 – 1948) came from an illustrious golfing family. Father Tom Dunn is renowned to this day in both Scotland and in Berwick, England as “one of Scotland’s best players”—a golf pro, instructor and course designer. Mother Isabella Gourlay was considered to be the world’s first golf instructor. Brother John Duncan Dunn was a notable course designer both in the U.K. and here in the U.S., both as close to home as Reno, NV and as far as New York. Brother Seymour created and marketed his own line of golf clubs and also designed courses. Uncle Willie Dunn was known as a “pioneer golf professional” and created the original 12-hole course at Shinnecock Hills.

May, who was nicknamed “Queenie” by her family, learned the game at an early age, playing with her brothers on courses they made using empty cans for holes. In 1898, after spending a year as a governess in Germany, May returned to England and began giving lessons at the women’s Prince’s Mitcham Ladies Links in Surrey. There, she married a golf teacher known as Professor Webb, and they had a daughter. In 1915, she and her daughter came to America: May hoped to teach golf to American women because golf had been “virtually suspended” in Britain during World War I. Instead, she wrote an instruction series for the New York Herald, under the byline Mrs. Gourlay Dunn-Webb, in which she stressed the intelligence of women dressing for sport and not for fashion when golfing. Specifically, she discouraged the wearing of high-heeled shoes, voluminous skirts, broad-brimmed hats and corsets on the golf course. She also managed Wentworth Hall Golf Club in New Hampshire for a time (believed to be the first woman club manager), and taught golf at Wellesley College in Massachusetts for one year. She worked hard to promote women’s golf in America and established a series of instruction schools, causing many to consider her as America’s first woman professional, though in truth she may not have been. Just the same, it is said that May could drive the ball 250 yards, a greater distance than any of her contemporaries and this ability “illustrated the value of her advice.”



HISTORICAL FEATURE

In 1916, her husband joined her in America, becoming head professional at Brae Burn Country Club near Boston. But in mid-1916, May moved to the west coast with her sister, Nora Dunn and filed for divorce.

"As a Dunn, it was inevitable that sooner or later she would design a course or two." (Baer) In 1916, she visited northern Nevada and laid out the first course at Reno. In 1917, she designed and supervised the layout of the Tahoe Tavern Golf Course, today the Tahoe City Golf Course. She served as golf professional and manager during its first season as well.

The next year, May moved to Pasadena, CA, becoming Director of Golf at the Linnard Hotel, and teaching at the Hotel Green, Hotel Huntington and Hotel Maryland and the Altadena Country Club. Both her design and golf professional careers ended when she married Adolf G. Hupfel, a New York capitalist whom she'd met in Reno. She became reinstated as an amateur player in 1925. Her short foray into golf architecture made her the first woman to actively engage in the golf design business.

Golf at the Linnard Hotels, Pasadena

GUESTS AT THE HOTELS HUNTINGTON, MARYLAND and GREEN, THIS SEASON, WILL HAVE THE PRIVILEGES OF FOUR COURSES:



Nine-hole Course at the Hotel Huntington
 Eighteen-hole Course at the Altadena Country Club
 Eighteen-hole Course at the Annandale Country Club
 Eighteen-hole Course at the San Gabriel Valley Country Club

Mrs. Gourlay Dunn Webb, the only woman professional in America and a thoroughly skillful and successful instructor, has been engaged by the Linnard Hotels to take care of golfing guests.

Throughout the season, there will be weekly tournaments and special events for golfers at the Linnard Hotels.

A full and specially selected stock of golfing supplies kept on hand for the convenience of guests.

The Fairmont, San Francisco, and the Ambassador, Astoria, Ore., N.J., are also in the chain of the Linnard Hotels

The Rotary Club of Tahoe City

Lakeside Lobster Dinner

Friday, July 6, 2012

Event Center - Kings Beach

\$65

per person
 Tickets Are
 Limited

No-host bar opens at 5:30
 including beer on tap,
 wine and soft drinks.
 Dinner served
 6:00-8:00 pm.

Includes: Appetizers,
 1.5 lb. live Maine Lobster, ear
 of corn, Caesar salad,
 Truckee Bakery bread,
 butter, lemon, and dessert.

No pets, please.

Raffle

Tickets: Must be purchased with cash or check by Friday June 29th.
 Make checks to Rotary Club of Tahoe City
 and mail to Jim Cline, P.O. Box 1725, Kings Beach, CA 96143

Tickets may also be purchased at the Event Center and The Office in
 Tahoe City June 18-29 (cash or check only) 9-4:30/M-F.

Questions, call Jim Cline at 530-546-4840

Over her career, May Gourlay Dunn designed, remodeled or extended the following courses:

- Courses California: Tahoe City GC (Tahoe Tavern GC), Tahoe City (1917)



- Nevada: Reno GC, Reno (1917);
- South Carolina: The Aiken GC (Highland Park GC/Aiken Municipal GC/Highland Park CC), Aiken (1916)

Sources:

1. Baer, Kristine, "May Dunn, A Pioneer Among Women", *Golf Journal*, July 1984
2. Anonymous, "A Woman Golf Professional's Work", Unknown, November 1917, pg. 12-13 (emailed from Ron Whitten, *Golf Digest*)
3. Cornish & Whitten, *The Architects of Golf*, Harper Collins, 1981, pg. 298, ISBN 0-06-270082-0

HISTORICAL FEATURE

FROM OUR COLLECTIONS

BLIND PIGS? IN TAHOE CITY? TAHOE CITY DURING PROHIBITION

In 2012, for the third year, the NLTHS hosted the "Blind Pigs and Speakeasies Pub Crawl" as our SnowFest event. This year, Museum Coordinator Javier Rodriguez decided to unearth the history of Tahoe City in this time period, and his diligent research paid off. He narrated the shuttlebus ride for attendees, and captivated some to the point they rode past their intended stop just to hear more! Here is what Javier found:

Regarding the origin of the term "Blind Pig" which we use in our advertisements for our Pub Crawl, the term originated in 19th century America. It referred to a lower class establishment that sold alcohol illegally. The owner of a Blind Pig or Blind Tiger would charge patrons to see an attraction, in many cases an animal like an enormous pig or tiger, and then serve patrons a "complementary drink," thus circumventing the law.

The fence surrounding the condominiums south of the Gatekeeper's marks the start of the property of the world-famous Tahoe Tavern, which during Prohibition served as a den of drinking and gambling. It was during this time that Bill Watson was constable of Tahoe City. Was it Constable Watson who would call the management of the Tahoe Tavern to tip them off about the raid he was about to conduct at the property? Multiple times this tip gave the Tahoe Tavern management enough time to relocate alcohol and gambling equipment upstairs.

During the first six years of Prohibition, enforcement of the Volstead Act in Tahoe City was virtually nonexistent. A little known fact is the Volstead Act, which the Federal Government used to enforce the 18th Amendment, did not forbid the consumption of alcohol, nor was it forbidden to make wine at one's private home—as long as fruit was made to make wine or cider but not beer. Up to 200 gallons per year per household could be made in one's private residence legally.

However, Tahoe City did not enforce Prohibition until 1926, when federal funds were devoted to enforcement of the Volstead Act. In Congress, those who supported Prohibition were called



the "Drys" as opposed to the "Wets," who wanted to repeal Prohibition. In our museum we have a record of court cases from the Prohibition on display for you: please take a moment and visit this small display in the museum. During the Prohibition years, 1926 was the only year Tahoe City took Prohibition seriously.



Baby Face Nelson 1931 mug shot

William Pomin, one of the prominent founders of Tahoe City, built the Tahoe House Inn in 1864 (it is now the Blue Agave Restaurant). The Tahoe House Inn was the central hub of Tahoe commerce and government: if Tahoe City had had a municipal government, the Tahoe House Inn was where it would have been. The Tahoe Inn passed into many hands in the years afterward, eventually making its way into Carl Bechdolt's hands by 1934. Carl's establishment had a notorious visitor in 1934, the year after Prohibition ended.

Lester Joseph Gillis came to stay at the Tahoe Inn with his wife and son during summer of 1934. Because Carl Bechdolt had laborers renovating the Tahoe Inn, he kept cash handy, in this case enough cash for Lester Gillis to pawn his pocketwatch to Bechdolt for \$200. Most people would not know the name Lester Joseph Gillis, but they would recognize his other name: Baby Face Nelson. Nelson, by the summer of 1934, had traded barbs and gunfire with the FBI on numerous occasions. A little known fact is that Nelson took his family along during these bank robberies and shootouts with authorities. His visit to the Tahoe House Inn in September of 1934 saw him leave the hotel early in the morning. As he departed, he informed the front desk clerk of his immediate departure at 4am. Sure enough, at 7am—a mere three hours later—the FBI came looking for him. The mystery is did Nelson have luck on his side, or did he have an informant to assist him?

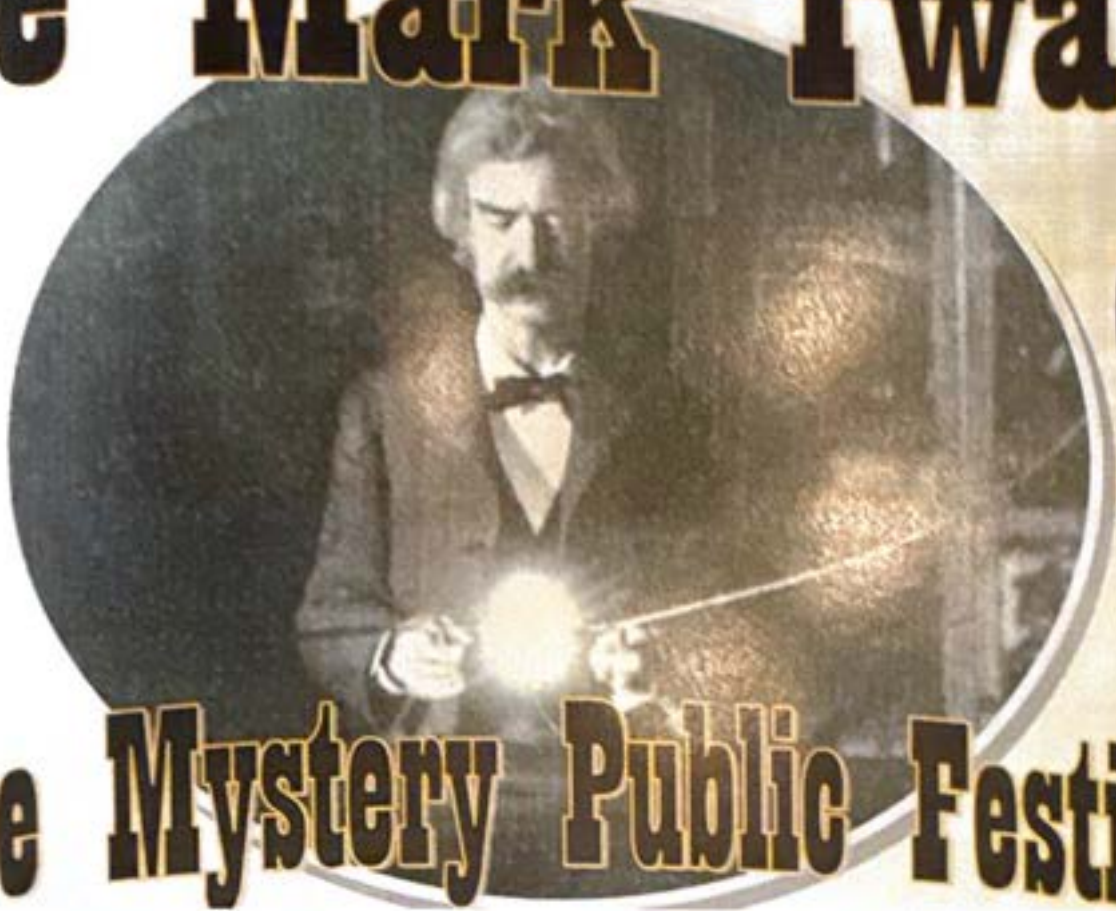
That pocketwatch is in our possession today at the Gatekeeper's; look for it on the western wall of the museum on the 1st floor.

Next door to the Tahoe House Inn was Tahoe City's Log Cabin. The spot is now occupied by the America's Best Inn. During Prohibition times this was a famous "watering" hole. Guests could consume booze to their heart's content without much fear of reprisal from "dry" agents. There is one tale of one particular "Prohi" or Federal Agent by the name of James Southerland who suffered a poetic misfortune. During a raid conducted at The Log Cabin in 1932, as Mr. Southerland crawled under the building to search for alcohol contraband, he shot himself in the foot with his gun. The patrons of the Log Cabin felt he richly deserved this misfortune.

In short, Tahoe City was not without its characters and locales that offered plenty of opportunity to circumvent Prohibition.

The Mark Twain

?



?

Tahoe Mystery Public Festivity

Where did I camp on Lake Tahoe??!

What do YOU think?



Hear the authors, weigh the evidence, explore the sites,
then tell us: Who's got it right? Who's all wet?



Voting starts July 1 at www.northtahomuseums.org

Authors David Antonucci and Robert Stewart explain their differing theories in a moderated discussion at the Gatekeeper's Museum

Thursday June 21, 2012 at 6:30 PM

Gatekeeper's Museum: 130 West Lake Blvd., next to Fanny Bridge, across from Bridgetender Restaurant in Tahoe City

NLTHS Members free ~ Non-members \$10 suggested donation ~No host bar

More info: (530) 583.1762 or

info@northtahomuseums.org

21 / 2012

North Lake Tahoe
HISTORICAL SOCIETY

P.O. Box 5141 • Tahoe City, CA 96145

NLTHS HAPPENINGS

THANK YOU TRUDY LESEM!

If there is anyone among you who does not know board member, volunteer, and wonderful person Trudy Lesem, you must remedy that as soon as you are able! Trudy, who has been involved with the NLTHS for several years, was honored at this February's North Lake Tahoe Chamber of Commerce Awards with a Volunteer Award for her dedicated labors on behalf of the NLTHS and its museums. Her husband Rolf, daughters, and their husbands were all in attendance to help celebrate.

In this past transition year, when so many things were in flux, Trudy was of immeasurable help to the all-new staff as they "learned the ropes" while "working without a net." A former Los Angeles Public Schools principal, Trudy guided the realignment of our school programs to lessen the burden on our docents while improving the student and teacher experience here at the museum. She helped at the museum itself on countless occasions and even plunged in helping to catalogue our collections—a Herculean task that is always awaiting volunteers! In addition to all this, Trudy serves on the NLTHS board as the Vice President of Governance and is currently guiding the board through a strategic planning process that will provide for the future direction of the organization. Trudy's clear vision, love of history and dedication to the NLTHS mission combined with her undying good nature have all helped to make the NLTHS and the museums terrific places to be! We are grateful to Trudy for her continued support. Thank you, Trudy.



Trudy Lesem, her daughters and NLTHS Board Member Judy Friedman and ED Marguerite Sprague at the NLT Chamber of Commerce awards dinner.



Weddings Receptions Corporate Functions in Layton Park

Park Rental includes:

- Park is closed for event
- Up to 300 guests
- Close proximity to local hotels and resorts.
- On-site restrooms
- Large ceremony and reception space
- Easily accessible
- Photogenic backgrounds
- Security staff on-site
- On-site parking
- No vendor stipulations
- Flat rate fee

&

The benefit of supporting a non-profit organization.

Ask about our mid-week discount rates!

*For availability and additional information:
(530) 583-1762
info@northtahoemuseums.org*

2012 REGISTRATION FORM

Name: _____ Daytime Phone: () _____

Summer Mailing Address: _____

Check Here for Email for Confirmation: _____

If you prefer to have your Home Tour tickets held at the Museum, please check here:

DATE:	EVENT/ACTIVITY:	QTY	SUBTOTAL
6/12	SKUNK HARBOR HISTORY HIKE <i>Incline Village ~ 9:00am</i>	Member (\$20) x _____	= _____
		Non-Member (\$30) x _____	= _____
7/11	BASKETWEAVING CLASS: Audrey Frank <i>Gatekeeper's Museum ~ 9:30am</i>	Member (\$20) x _____	= _____
		Non-Member (\$30) x _____	= _____
7/15	GATHERING AT THE GATEKEEPER'S: <i>Annual Dinner and Auction</i> <i>Gatekeeper's Museum ~ 4:00pm-8:00pm</i>	Advance Ticket (\$60) x _____	= _____
		At the Door (\$65) x _____	= _____
		Table of 8 Reservation (\$30) x _____	= _____
7/18	TONI FAUVER MEMORIAL NATURE HIKE <i>Gatekeeper's Museum ~ 9:00am-2:00pm</i>	Member (\$25) x _____	= _____
		Non-Member (\$30) x _____	= _____
8/2	*ANNUAL HOME TOUR & Benefit Drawing <i>Noon - 4:30pm</i>	Members (\$50) x _____	= _____
		Sign up after 7/29 (\$55) x _____	= _____
	BENEFIT DRAWING <i>at the Annual Home Tour</i> <i>(You do not need to be present to win)</i>	Single Ticket (\$5) x _____	= _____
		Book of 6 Tickets (\$25) x _____	= _____
8/14	DONNER PASS TRAIN TUNNELS & WAGON ROUTES <i>Gatekeeper's Museum ~ 8:30am</i>	Member (\$20) x _____	= _____
		Non-Member (\$30) x _____	= _____
8/24	HISTORIC BUS TOUR <i>with Mark McLaughlin</i> <i>Gatekeeper's Museum ~ 9am-4pm</i>	Member (\$60) x _____	= _____
		Non-Member (\$65) x _____	= _____
9/3	LABOR DAY DINNER CRUISE <i>Tahoe Gal ~ 6pm - 9pm Space is limited.</i>	Member (\$60) x _____	= _____
		Non-Member (\$65) x _____	= _____
9/6	BASKETWEAVING CLASS: Audrey Frank <i>Gatekeeper's Museum ~ 9:30am</i>	Member (\$20) x _____	= _____
		Non-Member (\$30) x _____	= _____
9/17	FALLEN LEAF LAKE HISTORY HIKE <i>Gatekeeper's Museum ~ 9:00am</i>	Member (\$20) x _____	= _____
		Non-Member (\$30) x _____	= _____
10/13	HIDDEN CAVE GRIMES POINT PETROGLYPHS HIKE <i>Gatekeeper's Museum ~ 6:15am</i>	Member (\$20) x _____	= _____
		Non-Member (\$30) x _____	= _____

Please make your check payable to "NLTHS", or fill out the credit card information below. GRAND TOTAL: _____

Please return this form to the address below. Thank you!

Mastercard/Visa: _____ Expiration Date (MM/YY): _____

Signature: _____ Zip Code for CC Billing (Required): _____

**Home Tour tickets are available for purchase to members only. Contact the Museum for membership information.*

Return to: NLTHS P.O. Box 6141 Tahoe City, CA 96145

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STEAMING AHEAD
with the North Lake Tahoe Historical Society...

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(\$2,000 annual donation for five years)

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We couldn't do it without you!

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Thank you to our new and renewing members who contributed between November 1, 2011 and April 20, 2012. Don't see your name? If you have donated between these months and your name does not appear here, please call us right away!

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Dougery, John & Marilyn
Duffy, James & Vicki
Dunlap, Malcolm & Mary Ann
Elliott, David & Susan

Fabian, Jane
Faccinto, Sharon & Randy
Finch, Michele
Foster, Paul & Jane
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Jorgenson, John & Sallie
Kelly, Thomas & Kayse
Kern, Rick & Jan
Kimble, Robert & Lillian
Kirkorian, Gayle & Roy
Kraus, Nancy & Marshall
Latone, Frank & Mary Ellen

Livermore, Samuel & Cynthia
Lurie, Carie
Lynch, Joseph & Jane
MacAulay, Gordon & Jeanie
Magnani, Gilbert & Ellen
Maillet, Bernie
McCallum, Anne
McConnell, Sherry & George
Moore, Joanne & Alfred
Mozart, John & Heather
Otellini, Sandy & Paul
Paddock, Stephen & Patricia
Pohle, Bruce & Sheri
Prowell, Dorothy
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Revitt, Evelyn
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Spence, Robert & Kristi
Sperry, Al & Jo
Stich, Patricia
Stiffler, Terry & Susan
Swift, Edie
Thompson, David & Judith
Wagner, Warren & Karen
Wallace, Kenneth & Margaret
Welcome, Catherine
White, Shirley

MEMORIAL DONATION

Thank you to the individuals below, who contributed in memory of Barbara Jones.

Blair, Gayle
Campbell, Thomas & Carol
Clark, Joan & Bob
Davis, Don and Jeanne
DeVoe, Susan & Dave
Dolton, Bobbie & Bob
Drew, John & Nancy

Elliott, David & Susan
Giannini, Gary & Sue
Intorf, Dorothy & Arnold
Kimble, Robert & Lillian
Kraus, Nancy & Marshall
Larson, Diana
Lesem, Trudy & Rolf

Magnani, Ellen & Gilbert
Miller, Dorothy
Moore, Joanne & Alfred
Mooring, Gene & Nancy
Penniman, Art & Anne
Pohle, Bruce & Sheri
Rhodes, Betsy & Leonard

Richardson, Sky & Joan
Schmidt, Gerald & La Verne
Scoville, Robert & Dody
Wills, Meredith & George

MEMORIAL DONATION

Thank you to Herb & Bobbi Wiltsek for donating in Memory of
Mary Lou Harris and Adrienne Bandar

GRANTS RECEIVED

The NLTHS has gratefully received grants from the following organizations
from August, 2011 - April, 2012:

- Anonymous
- Fidelity Charitable Gift Fund (Stowell)
- Lake of the Sky Garden Club
- North Lake Tahoe Resort Association
- Tahoe City Rotary Club
- Tahoe League for Charity
- Tahoe Truckee Community Foundation
- Tahoe City Yacht Club Foundation
- Tonkin Family Philanthropic Fund of the Jewish Community Federation and Endowment Fund
- Wiesner Family Grantmaking Fund at Tahoe Truckee Community Foundation

ABOUT THE NORTH LAKE TAHOE HISTORICAL SOCIETY (NLTHS)

NLTHS is a valuable cultural asset that serves, appeals to and attracts members, residents and visitors. NLTHS exhibits, programs and events excite people about Tahoe history and strengthen the sense of community and place by offering experiences that enhance the region's value.

The natural and cultural histories of Lake Tahoe inform who we are and define our sense of place and our heritage. The mission of the NLTHS is to hold these histories in trust by collecting, preserving and presenting them for all people, keeping them safe and accessible now and for future generations.

The Gatekeeper's Museum & Watson Cabin place emphasis on the cultural and natural histories that influenced the development of North Lake Tahoe.

The Marion Steinbach Indian Basket Museum places emphasis on the historical and contemporary basketry traditions of western North America, and seeks to promote cultural awareness through programming in collaboration and consultation with Native American weavers and scholars.

MAIN PHONE: (530) 583-1762

FAX: (530) 583-8992

EMAIL: info@northtahoemuseums.org

WEBSITE: www.northtahoemuseums.org

GATEKEEPER'S MUSEUM

HOURS

May 28th - September 30th

10am - 5pm

Closed Tuesday

October through April: Fri - Sat

11am - 4pm or call for appointment

ADMISSION

\$5 General (13 - 64)

\$4 Seniors (65 and over)

Children 12 and under are free

★ Blue Star Museums Active Military and Families Free

WATSON CABIN

HOURS

June 15th - Labor Day

12pm - 4pm

Closed Tuesday

ADMISSION

Free Admission, Donation Suggested

\$3 General

\$2 Seniors (65 and over)

Vol. III, Issue 2

The Gatekeeper's Gazette is published semi-annually by the North Lake Tahoe Historical Society. We welcome your comments and suggestions to info@northtahoemuseums.org. Thank you. *All images are from the collections of the NLTHS unless otherwise noted.*



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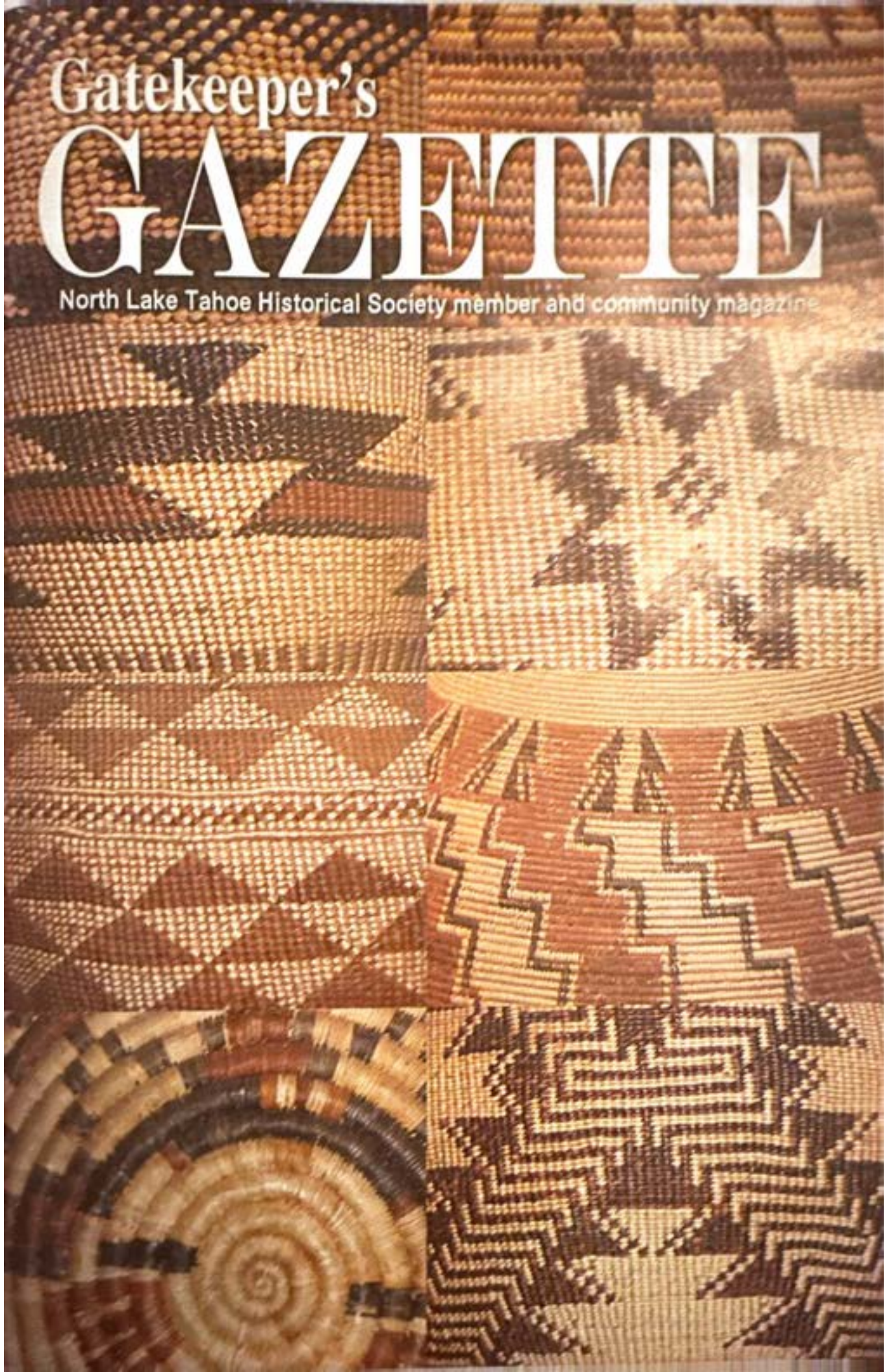
**See our new black bear exhibit
"Usrus Among Us" opening July 2012!**

*Harley Credit NPS Free photos



Gatekeeper's GAZETTE

North Lake Tahoe Historical Society member and community magazine



Gatekeeper's GAZETTE



Columns

Strategic Planning 4

Do we maintain the activities and goals of the past forty years, or should we assess and strategically plan for the future?

Plans For A New Exhibit 10

This past winter, museum staff began developing a brand new interpretive Marion Steinbach Indian Basket Collection exhibit.

Rules To Weave By 11

Baskets made from plant fibers have five principal causes of degradation: acids, dust, pests, fluctuations in humidity and ultraviolet light.

Marion Steinbach 14

Marion had an appreciation for how the Native Americans were able to take the gifts of nature to create items that were both beautiful and functional.

Looking Back - 1860s 26

What was it like in the 1860s? Have a sneak peek into this era's fashion and etiquette.

Pop Culture - 1914 28

Fads, fashion and etiquette for food service, this article will make you appreciate the 21st century!

Departments

President's Message 3

Executive Director's Message 6

Curator's Corner 8

Member Matters 13

Calendar 16

Volunteers In History 20

Volunteer Spotlight 22

Event Registration Form 23

Tahoe Memories 24

With Gratitude 25

How Can I Help? 26

Can You Identify? 27





President's Message

What an exciting time we have planned for an event-filled spring and summer at North Lake Tahoe Historical Society. Rebecca and your board have new entertaining and educational events planned for the season. There will be new events for young

people to enjoy at the museum, along with your favorite well established events.

I am also pleased to announce we now have an event coordinator on staff, Marnie Carr. She will be in charge of all our events with the help and support from board members and volunteers. Please welcome her to our NLTHS family.

The Board of Directors has formed a Membership Committee to review our membership program. We have contacted all of our lapsed members; 20% have renewed their memberships. The committee is developing strategies for growing our membership and creating more opportunities for our members to become involved in the Society.

Congratulations to Malcom and MaryAnn Dunlap who were honored as NLTHS Volunteers of the Year at the Community Awards Dinner in March. Look for Volunteers in History to learn about new volunteer opportunities.

Thank you to all our members and volunteers for your continued support. We are looking forward to seeing you at our events and in the museums.

Niletta Morton,
NLTHS Board President



Home Tour AND DRAWING

Join us for the
Annual Home Tour & Drawing
featuring West Shore Houses

August 7, 2014
Noon - 4pm

Wine & Cheese Reception

Tickets
Before July 29 - \$50
After - \$55

Members Only Event

Homes will be announced soon! Drawing winners announced at event.

TAHOE EVENTS/WEDDINGS
GATEKEEPER'S MUSEUM & PARK

TAHOE'S
EXCLUSIVE
HISTORIC
Lakefront & Riverfront
GATHERING PLACE

*The only event & wedding venue located
on Lake Tahoe AND the Truckee River*

530.583.1762 www.northtahomuseums.org
130 WEST LAKE BLVD, TAHOE CITY, CA

Gatekeeper's GAZETTE

Spring/Summer 2014

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Jim Phelan	Vice President, Finance
Trudy Lesem	Vice President, Development
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Staff

Marnie Carr	Event Coordinator
Rebecca Phipps	Executive Director
Javier Rodriguez	Museum Curator

North Lake Tahoe Historical Society

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Volume V, Issue II

The *Gatekeeper's Gazette* is published three times a year by the North Lake Tahoe Historical Society and is free to all members. We welcome your comments and suggestions to info@northtaohomuseums.org. Thank you. All images are from the collections of NLTHS unless otherwise noted.

About the cover

North Lake Tahoe Historical Society owns approximately 1,000 Native American baskets varying from basic utilitarian to extravagant showpieces. The basket details pictured on the cover are part of the Marion Steinbach Collection which numbers 900 and represents 85 tribes of the Western United States. These baskets were chosen for their color and intricate patterns.



Gatekeeper's Museum, 1993

Strategic Planning— A Report To Our Community

In the fall of 2012, the North Lake Tahoe Historical Society found itself at a crossroads. Founded in 1969 by a group of dedicated local residents, its purpose was to preserve Lake Tahoe history, historic sites and buildings. The early volunteers were successful: they opened the first year-round residence in Tahoe City, the Watson Cabin, to the public as a museum; they rebuilt the Gatekeeper's log cabin at the mouth of the Truckee River; they established the Gatekeeper's Museum, and they built an annex to that museum to house the Marion Steinbach Indian Basket Collection. After forty years, the NLTHS is a valuable community resource with educational tours, visitors from far away places, and a small professional staff.

The questions the NLTHS Board faced in 2012 were not unusual among nonprofit organizations. Do we maintain the activities and goals of the past forty years, or should we assess and strategically plan for the future? What are the possibilities? What are the limitations? Where do we fit in our community? What do we want to be in five years or ten years?

Led by former NLTHS Executive Director Marguerite Sprague and facilitated by consultant

Gary Quehl, we began the process. We identified stakeholders, evaluated questions, and created focus groups to be interviewed by our facilitator. We asked ourselves questions to stimulate discussion about our strengths, needs for improvement, opportunities, and future aspirations. We identified obstacles to our success. We analyzed information from the focus groups to identify the strategic issues that we must address both short and long term. After a year and a half of review, these strategic issues serve as a guide to focus our efforts and determine our immediate and longer term goals.

We identified the following areas as key strategic directions:

- Collections and Exhibits – The NLTHS will create and maintain collections, exhibits, and programs that are in keeping with its mission, are sustainable, and reach intended audiences.
- Buildings and Grounds – The NLTHS will give systematic attention to maintaining and updating the buildings and grounds.
- Volunteers – The NLTHS will establish a fully formed and effective comprehensive volunteer program.
- Board Development – The NLTHS will adopt and follow nonprofit board “best practices,” evaluate and strengthen the Board’s performance and establish a continuing education program.
- Staff Development – The NLTHS will systematically support and retain appropriate staff for the work that needs to be accomplished. Staff will adopt and observe nonprofit staff “best practices.” We will strengthen communication and understanding between the staff and its relations with the board of directors, members, volunteers, and donors.
- Finance and Fund Development – The NLTHS will secure financial and human resources to bring about the future that is envisioned.
- Collaborations and Partnerships – The NLTHS will initiate and be receptive to informal collaborations and formal partnerships with other museums and organizations when a mutual benefit is determined.

A strategic plan is not a static document. The identified issues and directions are a guide to

keep us focused on our mission and goals. They will remind us of what we identified as important and where we need to focus our energy. These priorities may change as we find new opportunities and new ways to accomplish our mission.

Our mission:

The natural and cultural histories of Lake Tahoe inform who we are and define our sense of place and our heritage. The mission of the NLTHS is to hold these histories in trust by collecting, preserving and presenting them for all people, keeping them safe and accessible now and for future generations.

The North Lake Tahoe Historical Society is grateful to our Board of Trustees, staff, members, donors, volunteers both past and present, and especially to all those who found time to participate in the focus group interviews. Without your knowledge and contributions of time, we could not have completed this process.

Thank You!

Carol Shaw.

Chair, Strategic Planning Committee

The Rotary Club of Tahoe City
Lakeside Lobster Dinner
 Saturday, July 5, 2014
 Event Center – Kings Beach
 \$65 per person
 Tickets are limited

No-host Bar Opens at 5:30pm
 Beer, Wine & Soft Drinks
 Dinner Served 6-8pm

NO pets please

INCLUDES
 Lobster
 Ear of Corn
 Caesar Salad
 Truckee Bakery Bread/Butter
 Lemon, Dessert
 & Entertainment

TICKETS
 Available May 15-June 28, cash or check only
 Make checks to Rotary Club of Tahoe City
 Send to Jim Cline, P.O. Box 1725, Kings Beach, CA 96143
 Tickets may also be purchase at the Event Center and at
 The Store in Tahoe City June 3-28 (cash or check only) 9-4:30pm
 Questions, Call Jim Cline at 530.546.4840



Executive Director's Message

Javier and I are somewhat saddened to announce the demise of our arch nemeses Mr. and Mrs. Chippy Chipmunk. For four months these two wily woodland creatures evaded traps laden with tasty treats, mocked us from the shelving units in our very own offices, and startled us numerous times daily. They were quick, nimble and able to escape our clutches by scurrying under and behind things, places where Javier and I couldn't even fit our hands. There were a few times that we thought our resident golden eagle had made a snack of them, but no, the Chipmunks had just been out collecting pine nuts for their stash. Finally, one day, Javier found Mrs. Chipmunk in a tall basket under a fur pelt counting her pine nuts. He was able to release her outside and the exterminator covered their entry hole the same day. Mr. Chipmunk survived another

week until he was, at last, unable to resist the allure of peanut butter.

We are not the only Tahoe City office to be terrorized by chipmunks. I have included here an article that appeared in the August 26, 1881, *Tahoe Tattler*. Enjoy, it is an amusing story.

A museum in the middle of a forest can present frustrating issues for the personnel. The mice and chipmunks that attempt to reside in the museum pose potential health hazards to the occupying humans and, my primary concern, destruction of artifacts. Rodents eat the organic constituents of many artifacts and also the

acid-free paper and boxes we use to store the objects. In our museum, the baskets are susceptible, but so too are the cotton textiles, paper ephemera and books. The pests might also use the artifacts to make nests. For example, the Chipmunks enjoyed living and eating in the rolled wool rugs



and we found a mouse nest, complete with a baby mouse, in one of the newspaper drawers.

In our natural surroundings, we will constantly be looking for and plugging their entry holes and trying to permanently rid the museum of rodents.

Once they are inside, trapping them is the most effective way to eradicate them. Museum curators prefer not to use rodenticide, because the poisoned animals will die in inaccessible places, or worse die and decompose in their nests among the artifacts, potentially ruining the objects.

There are things we can do to prevent or minimize rodent infestations, namely we don't provide them with food. Limiting human food to specific areas and designating one trash can for all food wastes and

wrappers is one easy method. Keeping all foodstuffs in containers and off the floor and removing pine cones from the interior are two more. And, of course, keeping the exhibits, public spaces, and storage areas neat and tidy help tremendously. We have already made progress in cleaning known infested areas and changing some of our food habits.

We have made progress in other areas as well and you will read about some of them in this issue of the *Gatekeeper's Gazette*. The staff has changed slightly. Jim Hillick resigned in December to pursue other professional opportunities and Javier's title changed to "Curator." His duties now center on the collections and archives. As I write, I am in the process

of hiring a part-time Events Coordinator to oversee all historical society and museum programs and events as well as promoting and scheduling the grounds rentals.

Speaking of events and programs, we have added several new fun educational opportunities for this summer and fall. I hope you will be as excited about them as I am! See you soon!

Rebecca J. Phipps
Executive Director


Watson Cabin

Located at
560 North Lake Blvd

Open this summer
Thursday - Sunday
12-4pm

- 1909 log cabin
- Listed on the National Register of Historic Places

ADMISSION
12 - 17 years & over





Gatekeeper's Museum

Located at 130 West Lake Blvd,
Near to Fanny Bridge at the Truckee River Outlet

Summer Hours, Sunday - Saturday 10am - 5pm

Lake Tahoe History Exhibits • Gift Shop • Programs and Events
North Lake Tahoe Historic Society Headquarters

ADMISSION: General (12-17 years) \$4 Seniors (65 & over) \$3 Active military & children 12 and under FREE



Summer 2014 Museum Hours

Gatekeeper's Museum
May 23 - October 31
Sunday - Saturday
10am - 5pm

Watson Cabin
June 26 - September 14
Thursday - Sunday
12 - 4pm



Curator's Corner

Firstly, I would like to extend a big welcome to our new Executive Director Rebecca Phipps. I look forward to what the future will look like here at the Gatekeeper's Museum and Watson Cabin under her leadership. I sincerely hope my three years of experience with the North Lake Tahoe Historical Society will help our new ED transition effortlessly into her new role with our organization.

This winter we began to revamp and overhaul the Steinbach Basket Collection. One of the first steps in this multi-year project is to properly identify each basket and enter the provenance, details, and photographs into PastPerfect.

our master database. We are also refocusing our efforts on the exhibit to improve its appearance and interpretation. This project is a massive undertaking and has occupied the majority of my time. Each basket in the collection, nearing 1,000, must be cleaned and inspected for pest damage. No pest damage fortunately for us, whew! As part of the cleaning process we use a HEPA vacuum. The HEPA vacuum or High Efficiency Particulate Air vacuum is designed for light cleaning and is a highly efficient machine in keeping any errant dust or debris securely trapped within the machine after use.

The generosity of members of David and Susan Elliott made purchasing this vacuum possible. Thank you! If you skip ahead in this *Gatekeeper's Gazette*, you will find more details of the cleaning process and care of a basket.

The cataloging process is probably the most time consuming. Each basket is assigned a trinomial identification number such as 2014.001.001. The 2014 represents the year in which the object was accepted. The second set of numbers is the collection number; in this

example, the first collection of 2014. The last number is the object number: the first object of the first collection of 2014. This information is included in PastPerfect and I create a new acid-free tag that is attached to the basket. The database entry includes an in-depth description of the basket, dimensional measurements, condition notes, and finally Marion Steinbach's notes about the origin and "biographical" information of the basket. The condition notes regarding present rips, tears, and breaks are particularly important because they become a reference point so that in future inspections we can track any changes to a basket's condition. Finally I upload digital photographs documenting the basket and condition.

I am looking forward to a busy summer season here at the North Lake Tahoe Historical Society. I encourage you to stop on by when you get the chance and say hello.

Javier Rodriguez,
Museum Coordinator

Placer County Museums Tour Weekend
HERITAGE TRAIL 2014
August 2nd & 3rd

**Hit the road for this year's Heritage Trail Weekend
and visit 19 of the County's museums from Roseville to Tahoe City.
Admission is FREE August 2-3, 2014
Both Gatekeeper's and Watson Cabin Museums are participating.**

visit www.TheHeritageTrail.blogspot.com for more information



Introducing Marnie Carr

I am very excited to be the new Event Coordinator of the North Lake Tahoe Historical Society. Having only recently graduated from University with a Bachelor's degree in Event Management I could not think of a better place to begin my professional career surrounded by the beautiful Lake Tahoe. I am looking forward to contributing my academic background, as well as internship and volunteer experience in the tourism and events industry and I'm eager to learn more about the history and community of Lake Tahoe.

I am lucky enough to have been born and bred in one of the most

beautiful countries in the world, Australia; however in 2009 I decided to visit North America for the first time, choosing to work in Lake Tahoe for my 3 month summer vacation. Three months was all it took for me to fall in love with the Tahoe area (I never thought I could move away from the ocean!). I have traveled back and forth between Lake Tahoe and the Sunshine Coast of Queensland, Australia (where I grew up) visiting Tahoe on average three times a year since 2009. It was in June of 2013 that I was able to finally relocate and fulfill my dream to live and work in this amazing place.

I have always had a passion for the tourism and event industry and have actively sought work and volunteer experience in the field. Most recently I gained a valuable internship as a social media manager of a small, local Australian event organization. My role involved developing and managing social media marketing campaigns, effectively driving brand awareness, consumer engagement and a visible social media presence.

Outside of work I try to spend majority of my time outdoors. Having grown up by the beach

I enjoy mostly watersports: swimming, surfing, stand-up paddle boarding and most recently, fishing.

Today is my first day at the museum and I'm already looking forward to the summer! Rebecca and Javier have told me all about our upcoming events and I am hoping that this year we can work on attracting more interest and larger crowds by expanding and engaging our target market through a variety of fresh marketing techniques. Thank you for this wonderful opportunity. I look forward to meeting you all!

Marnie Carr,
Event Coordinator



RAILROAD REGULATORS | 601

Sunday, August 3, 2014
11-4pm - FREE shows every hour
Gatekeeper's Museum grounds

In the 1880s, railroad regulators kept the peace in Truckee and surrounding communities. Come watch this safe, family-friendly western re-enactment in which Captain Culpepper captures a local bad guy in a shoot-out!

Gatekeeper's Museum | 530.583.1762 | P.O. Box 6141, Tahoe City, CA 96145 | info@northtahoemuseums.org



Barefoot Annie, 1911. Photo number 2014 004 0003

Plans For A New Exhibit

Visitors often write appreciatively about the baskets in our guest book, and we routinely hear visitors exclaim, "I've never seen so many baskets in one place!" Or "Aren't they beautiful!" They also provide suggestions as how we might improve the presentation, for example, adding identification labels for each basket. The basket display also does not answer the often posed questions: "How old is this basket?" "Who made this basket?" And "How was this basket used?" After remaining virtually the same for twenty years, the display is getting a facelift!

This past winter museum staff began developing a brand new interpretive Marion Steinbach Indian Basket Collection exhibit.

During Phase I: Construction we will install a new shelving system and organize the baskets by tribe. For example, all Washoe baskets will be displayed collectively and in one location.

In Phase II: Interpretation

we will add historical and tribal information, photographs, and identification labels. The first case will explain the various types of baskets represented in the collection. Below is the general format:

<p>Burden Basket This text will briefly explain the uses, general characteristics, and materials used to make this type of basket.</p>	<p>A historical image of a woman using or weaving a burden basket.</p>	<p>An actual burden basket on display.</p>
---	--	--

Washoe baskets will be the second case followed by tribes in general order of distance from Lake Tahoe. Each grouping will have a map showing the tribe's homelands, a short description of the tribe's history and culture, and images. The images may be of women weaving, baskets specific to the tribe, or of people using baskets. When possible,

of weavers of the baskets in the Steinbach collection will be used.

Each basket will have an individual identification label that includes

- Basket type
- Weaver, Tribe
- Date made
- Materials used
- Object identification number

Phase III: Educational Components is perhaps the most exciting phase. In addition to traditional programming such as tours, lectures, and workshops, our educational options are going high tech! The exhibit plan includes four tablets stationed around the exhibit for the visitor to access additional information. One will be able to view data for each basket including a detailed description and Marion's notes regarding it. One will also be able to read biographies about the weavers and access oral histories (another huge project in itself). We will also be creating interactive e-learning modules suitable for classroom and individual use that will be accessible on the exhibit tablets and on our new website.

The museum staff is very excited about making the Marion Steinbach collection more accessible. Phase I shall be completed this summer. Be sure to visit the museum, website, and Facebook page frequently to watch our progress.





Rules To Weave By

Baskets made from plant fibers have five principal causes of degradation: acids, dust, pests, fluctuations in humidity, and ultraviolet light.

Acids

Acids are Mother Nature's recyclers; they are present everywhere looking to break down our organic world. There are acids on your hands, so it is best to minimize handling your baskets to avoid transferring them. Be sure to wash your hands thoroughly or wear cotton gloves when handling your baskets.

Dust

To properly rid your baskets of dust, you will need a soft brush

and a HEPA (High Efficiency Particulate Air) vacuum. A static-free natural hair brush is preferred, but an artist's point brush will do. A HEPA vacuum is designed to trap 99.97% of the errant dust within its filter. While the vacuum is activated, sweep any loose debris with your brush toward the vacuum nozzle. Make sure that you sweep "with the grain" of the basket so that you don't damage it.

Do not submerge the basket in water as this will cause the plant material to swell and potentially break.

Pests

The telltale signs of pest damage are holes and discarded shells of hatched eggs. If pests are present, place the basket in a freezer at 10 degrees Fahrenheit for 72 hours. Freezing will kill any pests and their eggs. Remove the basket if ice starts to form. Do not apply pesticides to your basket as the residue may last years after spraying and is difficult to remove.

Fluctuations in Humidity Level

Baskets should be displayed or stored in an environment between 40 and 65 percent relative humidity (RH). If the

humidity is too high, the basket will absorb the moisture and the plant fiber will swell causing breakage. Mold may also grow.

If the humidity is too low, the plant fibers will constrict becoming weak and brittle. The glues holding beadwork may dry out and crack causing the beads to break off.

It is important to maintain a steady RH, as rapid environmental changes cause harm. Place a humidity meter with your baskets to monitor the RH.

Ultraviolet Light

Ultraviolet (UV) light irreversibly damages the molecular structure of the plant material causing the basket to deteriorate more quickly. The plant fiber becomes brittle and breaks easily. Over exposure will weaken a basket's weave resulting in permanent distortion. Additionally, UV fades color.

Additional Tips

Display

- Don't display your baskets in the kitchen. Dust, grease, and heat make for sticky baskets that are difficult to clean and deteriorate quicker.
- Don't display them in the bathroom, as the fluctuating

humidity adversely affects baskets.

- Don't display baskets on fireplaces. Not only could they catch on fire, but the soot damages basket fibers.
 - Avoid high light levels. Display your baskets in darker rooms or where lights do not remain on for long periods of time.
 - Display baskets away from cigarette smoke.
 - Always position the basket on its base. Resting it on its side or rim can cause deformation.
 - Rotate your baskets between display and storage.
 - Periodically rotate the baskets so that all sides of it are exposed to your environment evenly.
 - The display shelves should be at least as deep as the widest part of the basket.
 - Don't use nails or tacks to hang baskets.
- ### Handling
- Minimize handling. Use two clean, dry hands; one under the base and one on the side.
 - Don't pick up by the rim as this is often the weakest part of the basket.



Storage

- Avoid storing baskets in damp basements or dry attics, both environments are detrimental.
- Ensure the storage area is insect and rodent free.
- Use unbleached cotton muslin, acid-free paper, or Ethafoam to wrap, cushion, and maintain the shape of the baskets.
- Try not to stack baskets on top of or inside others.
- Place the basket in an acid-free box or Sterilite brand plastic boxes. Sterilite produces a "safe" plastic that does not contain vinyl or other chemicals harmful to artifacts.

Repair

- Don't shellac, oil, or varnish baskets, as this actually causes further damage.
- Don't use glue, tape or other adhesives.
- Wire and staples damage the fibers.
- If beads and feathers are falling off, don't try to glue them back on.
- Sometimes leaving the damage alone is the best option.
- Consult a museum curator or conservator for information.



11TH ANNUAL NATIVE AMERICAN BASKET WEAVERS GATHERING

August 23, 2014 - 10:30am - 4pm
Gatekeeper's Museum

Weavers from all over California and Nevada
Baskets for sale • Meet the weavers • Weaving demos

FREE for members - \$5 for non-members

NORTH LAKE TAHOE HISTORICAL SOCIETY

North Lake Tahoe Historical Society is a valuable cultural asset that serves, appeals to and attracts members, residents and visitors. Exhibits, programs and events excite people about Tahoe history and strengthen the sense of community and place by offering experiences that enhance the region's value.

PRESERVE

History
BECOME A MEMBER



YOUR MEMBERSHIP WITH THE NLTHS ALLOWS US TO –

- Preserve and display the unique cultural history of Lake Tahoe
- Provide programming for visitors of all ages
- Ensure our collections are properly maintained and documented
- Provide outreach services to area schools groups as well as social and philanthropic organizations
- Present innovative, educational and professional exhibits

YOUR MEMBERSHIP COMES WITH

Benefits



Gatekeeper's Museum

North Lake Tahoe Historical Society is a 501(c)(3) not-for-profit organization. Contributions are tax deductible to the extent allowed by the law.	\$15 <i>Student</i>	\$40 <i>Individual</i>	\$50 <i>Family</i>	\$100 <i>Friend</i>	\$250 <i>Benefactor</i>	\$500 <i>Silver Circle</i>	\$1000 <i>Gold Circle</i>
FREE ADMISSION to Gatekeeper's Museum and Watson Cabin	X	X	X	X	X	X	X
SUBSCRIPTION to Gatekeeper's Gazette	X	X	X	X	X	X	X
INVITATION to members-only events	X	X	X	X	X	X	X
SPECIAL PRICING for programs and events	X	X	X	X	X	X	X
GIFT SHOP 10% discount				X	X	X	X
PARK RENTAL 10% discount							X

Please select your membership level Student \$15 Individual \$40 Family \$50 Friend \$100
 Benefactor \$250 Silver Circle \$500 Gold Circle \$1000

Name Membership Form

Mailing Address _____

Billing Address _____

Telephone _____

Email _____

I do not wish to have my name published on membership lists.

Check enclosed

Charge my Visa MC

Card number _____ Security code _____ Exp. date _____

530.583.1762 • P.O. Box 6141, Tahoe City, CA 96145 • email info@northtahoemuseums.org



(Left) Postcard c. 1900 (Right) The cradleboard Marion purchased from Ida Bishop. Object number MS 189/20014 001 0013

Marion Steinbach

Marion Steinbach always had a variety of hobbies usually centered around either something artistic or the natural world. She was a graduate of UC Berkeley with a major in Decorative Arts and a minor in Anthropology. She had knowledge of native plants and was very good at making things with her hands. This was all setting the stage for her years of collecting Native American artifacts. Marion always had an appreciation for how the Native Americans were able to take the gifts of nature to create items that were both beautiful and functional.

Marion loved to collect. She got that from her mother and father, Margaret and Emil Schlichtmann, who collected antiques and historical documents from early California. So, it was no surprise when she started collecting Indian baskets. Her collection was encouraged especially by her father. He would give her a little extra money for her birthday to buy something nice for herself. She knew what that meant--- a new basket. And so the collection grew.

As young girls, her daughters, Cathy and Sue have memories of driving to the foothills of the Sierras with their mother to visit



Ida Bishop, grandson, and cradleboard Marion purchased. 1963 Marion Steinbach Collection

"Additions to her collection where she knew the weaver were especially prized."



Indian women. Marion wanted to learn as much as she could about how the women made the baskets and what materials they used. She had a concern that the few Native American women who were still actively involved with the craft were getting old. Many weavers were born around the turn of the 20th century. They grew up without all the distractions of modern society and had been weaving since they were quite young. This enabled them to do especially fine work with so many years of practice and passed down knowledge. Her daughters remember trips where she would sit under a big oak tree and ask the Indian women questions, and write down the answers. She had so much respect for the proficiency of their craft and wanted to preserve this knowledge. When she came to visit, she always brought small gifts of

appreciation for the time they spent with her. She also hoped to develop friendships. On one such occasion, an elderly Indian woman was caring for her grandchild. The baby had been placed in a cradle board next to them as they sat under the tree. Marion asked what she planned to do with the cradleboard when the baby got too big. The reply was that it would probably just be thrown away. Marion asked if she would save it for her and picked it up on her next visit. She paid her for the cradleboard. Additions to her collection where she knew the weaver were especially prized.

The serious collecting started in the 1960s. Her collection started as a few baskets that adorned the walls of a good sized laundry room. Close friends of her children remember coming to the back door and going through the laundry room,

filled with Indian baskets. The collection grew. When her oldest daughter, Cathy went off to college, Marion saw opportunity. An entire bedroom was now available for baskets. Out with the pink flowered wallpaper favored by little girls, and in with a solid neutral paint to best show the baskets. This room now became known as the "Indian Room". Marion loved to take people into the Indian Room and tell them all about her treasures. Teenage boys especially liked to hear about the bows and arrows. As time went on, even this became crowded, as baskets covered the walls all the way to the ceiling. Around this time, Marion and her husband Hank acquired their house in Tahoe City. The Indian baskets came to a new home. New friends and associations came with living at Lake Tahoe. One of her favorites became the Gatekeeper's Museum.

*Written by Susan Jackson,
Daughter of Marion*



(Above) Marion with baskets she made, 1968. (Right) Marion Steinbach's Indian room in her Lafayette, California home ca. 1987

For more information about our programs and events or to make reservations, contact Marnie Carr, Events Coordinator at 530-583-1762 or mcarr@northtaohomuseums.org. Also check out our webpage at www.northtaohomuseums.org

Gatekeeper's GAZETTE

Spring | Summer 2014 Calendar of Events



May

21 | Gift Shop Attendant orientation, 2-3pm
Gatekeeper's Museum

23 | Gatekeeper's Museum Opening Day

June

7 | Authors Series: Guy Nixon (Redcorn), 2pm
A History of the Enduring Washoe People and Their Neighbors including the Si Te Cah (Sasquatch) Free and open to the public

The original inhabitants of the Lake Tahoe Basin, the Washoe are a fascinating people. With a history in the Sierra Nevada stretching back 9000 years they are the oldest tribe in California. They have a fascinating history before and after the coming of the Americans.

14 | F is for Flag, Watson Cabin 10-11am
Ages 3-6, an adult must accompany child \$

Celebrate Flag Day at the museum! Listen to stories about the American and California flags and participate in a flag-themed activity.

17 | Volunteer Kick-off, Gatekeeper's Museum, 11-1pm.
Free and open to the public

19 | Third Thursday Lecture Series with Mark McLaughlin - Lake Tahoe Stories, facts & fun
Gatekeeper's Museum, 6:30pm
Free and open to the public

This Snapshot History of Tahoe will showcase important and colorful characters that played a role in the development in Western Nevada and Lake Tahoe.

24 | Skunk Harbor Hike with Paul Ackerman, 8am
Meet at Gatekeeper's Museum—Skunk Harbor Hike with Paul Ackerman. Reservations requested \$

Hike 2.5 miles to Skunk Harbor with local historian Paul Ackerman as he tells us about the railroad, logging, and the history of the Newhall Estate. Bring lunch, water, cameras, and good hiking shoes.

25 | Watson Cabin Docent Training, 1-2:30pm

26 | Watson Cabin opens for the summer season

July

1 | Ursus Among Us, 10-11:30am
Gatekeeper's Museum—Ages 6-12. Join Javier Rodriguez, Curator, to learn about Lake Tahoe's black bear \$

5 | Historic Waterfront Walking Tour, 10am

12 | Historic Tahoe City Walking Tour, 10am

13 | Gathering at the Gatekeeper's: An Evening at Tahoe Tavern circa 1914, 4-8pm. Reservations required by July 7 \$

You're invited to an enchanted evening under the stars. Enjoy a delicious catered meal inspired by an original Tahoe Tavern menu. Silent and live auctions. During a short business meeting, members will be asked to vote on changes to the N.T.H.S. By-Laws and a slate of board member candidates.

14 | T is for Trout, 10-11am, Watson Cabin
Ages 3-6. An adult must accompany child \$

Listen to stories about trout and participate in a fish-themed activity.

15 | Summit Canyon Trail Hike with Paul Ackerman, 9am. Meet at Gatekeeper's Museum. Reservations required \$

This is a one way 3.5 mile descent of 1122 ft. The history of the Dutch Flat/Donner Lake Wagon Road, along with the related railroad history, will be discussed. Bring lunch, good hiking shoes, walking sticks, and camera.

16 | Toni Fauver Memorial Nature Hike with Nicole and Jerry Misfeldt, 9am. Meet at Gatekeeper's Museum. Reservations required \$

Join Nicole and Jerry Misfeldt for a day of exploration in memory of Toni Fauver, beloved local naturalist and artist. Be sure to wear comfortable shoes, bring a snack/lunch, and plenty of water. The location and duration will be determined based on wildflower show.

20 | 1860s Afternoon Tea and Fashion Show, 2pm
Gatekeeper's Museum—Please make your reservations by July 11 \$

August

1 | Ursus Among Us, 10-11:30am
Gatekeeper's Museum—Ages 6-12 \$

Join Javier Rodriguez, Curator, to learn about Lake Tahoe's black bear.

2 | Heritage Trail 2014

2 | Historic Tahoe City Walking Tour, 10am

Lead by local resident, Karen Wilcots and her guides, the tour includes facts and figures about beautiful Lake Tahoe and information about the stunning wilderness surrounding the majestic mountain lake. Tahoe's colorful history will unfold in fun stories and legends about the people who have called the Lake home.

3 | Heritage Trail 2014, Railroad Regulators

7 | Annual Home Tour & Drawing, 12-4pm. Members only. Purchase tickets by July 29th \$

Join us for our annual tour of fascinating Tahoe Homes. Sometimes they're historical and sometimes they're history-making, but the tour is always interesting and fun! This popular annual event includes a wine and cheese reception and benefit drawing.

9 | Authors Series: Donna Howell, Romantic Tahoe, 2pm. Gatekeeper's Museum, 10am
Free and open to the public

Romantic Tahoe is about the early days at the Forest Service Campground and Ranger Station at Incline on the North Shore of Lake Tahoe at Crystal Bay from 1929 to 1935. Hear the stories of an Incline ranger's wife about the campers, wildlife, fires, weather, and U.S. Forest life as well as some of the better-known figures associated with Lake Tahoe in the 1930s.

9 | Historic Waterfront Walking Tour, 10am

14 | Lecture: Finding Frémont: Pathfinder of the West with Eugene Hattori, 6:30pm. Gatekeeper's Museum. Presented by Curator of Anthropology, Nevada State Museum. Free and open to the public.

John C. Frémont, the "Pathfinder," was a familiar figure to most Americans and many Europeans. Today, few recognize the name associated with his many namesakes across much of the country. The Nevada State Museum's Finding Frémont: Pathfinder of the West exhibit explores his multi-faceted careers including explorer, U.S.-Mexican War soldier, first Republican presidential candidate, and Civil War general. His fame and nickname, however, were largely derived from his 1843-44 Second Exploring

Expedition, that included a detour through Oregon, Nevada, and California. Eugene Hattori, Nevada State Museum will discuss Frémont's life with a focus on his Second Expedition and the controversies concerning his cannon.

16 | H is for Hat, 10-11am. Gatekeeper's Museum
Ages 3-6, an adult must accompany child \$

Children will listen to stories about hats, learn about the hats in the museum collections, and make their own hat.

16 | Historic Tahoe City Walking Tour, 10am

21 | Third Thursday Lecture Series with Paul Ackerman
19th Century Tahoe in Glass, 6:30pm. Gatekeeper's Museum. Free and open to the public.

Join us for an interesting view of Lake Tahoe through glass. Learn about the use of bottled products in the Tahoe area during the 1800s and the uniqueness of many of the products and contents they contained.

22 | Historic Bus Tour with Mark McLaughlin \$

The Historic Bus Tour will focus on the Donner Party and the transportation evolution of Donner Pass. We will visit Donner Memorial State Park and take an interpretive walk along Donner Creek. Next we travel historic Donner Pass Road up to the Rainbow Bridge with its panoramic views. There is some walking on this tour, but no serious hiking and reasonably fit people will have no trouble. Walking shoes are recommended as is a hat, sunscreen, water and camera. Lunch is included.

23 | 11th Annual Native American Basket Weavers Gathering

23 | Historic Waterfront Walking Tour, 10am

30 | Historic Waterfront Walking Tour, 10am

September

6 | Historic Tahoe City Walking Tour, 10am

9 | California Statehood Celebration Party and California History Lecture with Steve Beck, 6:30pm
Gatekeeper's Museum

Join us and Steve Beck, Director of History and Educational Programming at Sutter's Fort State Historic Park, in celebration of California's Statehood. Listen to riveting tales of early California and enjoy a piece of birthday cake!

12 | Volunteer Appreciation BBQ

13 | C is for California, 10-11am Watson Cabin
Ages 3-6, an Adult must accompany child \$

Celebrate California's statehood with us! Listen to stories about California History and participate in a California-themed activity.

14 | Authors Series: Roger Huff, Captain Bucko's Naut-Word Handbook, 2pm
Free and open to the public.

In honor of "International Talk Like A Pirate Day" (September 19), Roger Huff will delight and entertain us with music and sounds about the history of nautical terms and common expressions with nautical origins.

14 | Last day at Watson Cabin

18 | Third Thursday Lecture Series: Eddy Ancinas, 6:30pm. Free and Open to the public.

Nestled amidst California's High Sierra Peaks, two valleys have captured the imaginations of mountain explorers and skiers since the 1930s. Eddy Starr Ancinas shares the histories of Squaw Valley and Alpine Meadows as they've never been told before.



Nomelaki basket made prior to 1914. Object number MS864/2007 001 0052

(Upper Division)

NAME Marion Steinbach No. 100 Cont.

ADDRESS Los Angeles, Calif.

CITY Los Angeles

EDUCATION

DATE 1914 PLACE Los Angeles

DESCRIPTION 1/2 Ball & 1/2 Ball

NAME OF MANUFACTURER

DATE 1914 PLACE Los Angeles

MANUFACTURE METHOD Hand

TYPE OF MATERIAL Plant

AND SOURCE Hand

OTHER MARKS

EXPLANATION 1/2 Ball & 1/2 Ball

USE Food

CHARACTERISTICS AND SPECIAL FEATURES

DATE OF ACQUISITION 1914 PLACE Los Angeles

TYPE OF ITEM Basket VALUE 50

APPROVAL OF MANUFACTURER

MANUFACTURE METHOD

OTHER MARKS Hand

EXPLANATION 1/2 Ball & 1/2 Ball

USE Food

GENERAL COMMENTS

DATE OF ACQUISITION 1914 PLACE Los Angeles

MANUFACTURE METHOD Hand

OTHER MARKS Hand

EXPLANATION 1/2 Ball & 1/2 Ball

USE Food

Marion's catalog sheet about the Nomelaki basket

Highlights From The Marion Steinbach Indian Basket Collection

Since the Marion Steinbach Indian Basket Museum opened in 1995, over 150,000 visitors have viewed this valuable collection. Described by basket experts, appraisers, and collectors as "world class", the collection includes baskets, pottery, jewelry, dolls, photographs, and a massive reference library. Javier selected three of his favorite baskets to highlight because they are the rarest and best illustrate Marion's documentation process.

This first example is a Nomelaki basket. The Nomelaki live in central California and no longer maintain a weaving tradition. According to Larry Dawson, one of Marion's mentors and a curator at the U.C. Berkley Lowie Museum of Anthropology, very little is known about Nomelaki weavers. This basket, most likely used to store food, was made prior to 1914.



Degikup, weaver unidentified, object number MS302/2007 002 019



1980
 Siletz or
 Tutitini (sp?)
 So. Oregon
 11 1/4 x 7"
 Fine example of
 workmanship. Nest. Red
 cedar bark unusual for
 this group. Dr. Dawson
 5/74
 Gary Spurr 5/74

Seedbeater woven by MS and Elise Allen.
 Object number MS797/2007.006.0068

Basket No. 302 (Marion's numbering system) is a Washoe degikup, a type of basket made for ceremonial or mortuary purposes. The basket was sold at an emporium called The Indian Art Store on Market Street in San Francisco. It was sold as made by Dat-so-la-lee, the noted Washoe weaver. In 1982, Dr. Marvin Cohodas a respected scholar of Native

302

Dr. Marvin Cohodas 4/26/12 at my home identified this basket. He said it was not made by Dat-So-La-Li - but was made in the late 1920's, after Dat-so-la-li's death. The design was introduced by Dat-so-la-li, but copied by many weavers. Marvin believes my basket was woven by the same weaver who made # 302 in his "Degikup" book. These baskets have no documentation to date so the weaver is unknown. My basket and # 302 have similar pattern & shape.

Marion's notes regarding her conversation with Dr. Cohodas.

American baskets, examined the basket and determined that the basket was made in the late 1920s after Dat-so-la-lee's death. The unidentified weaver, who Chodas believes also wove a basket featured in his book *Degikup*, copied Dat-so-la-lee's design.

Marion made basket No. 797 in 1984 with the assistance of her teacher, Elsie Allen, a Pomo weaver. In her notes, Marion documents the entire process from start to finish. She was tasked with gathering all materials herself, which required her to travel throughout the traditional Pomo homeland. With Elise's guidance, Marion sketched the basket before she was "allowed" to weave it.

SPOOKY GHOST WALK
FRIDAY, OCTOBER 31
7:30PM
GATEKEEPER'S MUSEUM GROUNDS
FREE & OPEN TO THE PUBLIC

On this evening, ghosts from Tahoe's past will haunt our Black Bear Forest, telling you their tales of derring-do or woe... Stroll the forest grounds and learn about local characters. This is a family-friendly, non-scary event!



Diane Schrage. On-Call Volunteer

Volunteers In History

There are many opportunities to volunteer with NLTHS. If one or more of these volunteer positions intrigues you, call Rebecca or Javier at the museum at 530.583.1762, Email us at info@northtahoemuseums.org, or fill out and mail the Volunteer Interest Form. We look forward to working with you!

STORY & ACTIVITY LEADER

Be an integral part of a new and exciting educational program for children! The programs are already developed and ready to go!

Duties: Read stories to and lead activities for children ages 3 to 6. Help set up and take down.

When: The program takes place once a month. Choose to lead just one session or multiple.

Where: At Gatekeeper's or Watson Cabin depending on the month.

Requirements: Must enjoy working with children; be 18 years of age or older.



Sandy Zoener. Gift Shop Attendant

SPECIAL PROJECTS:

The Edible History of Tahoe

The Edible History of Tahoe is a cookbook project started in 2009 we would like to revive. The cookbook is a collection of vintage recipes used in local restaurants and homes around Lake Tahoe. We would like to expand the project to include recipes, cooking/restaurant related photographs, and food product advertisements from our archival collections, newspapers, and magazines (pre-

1939). The resulting publication will be sold in the museum gift shop. This volunteer(s) will work in collaboration with the museum staff.

Duties: Retype recipes previously collected. Type newly collected recipes. Conduct research with NLTHS collections, private collections, and possibly other libraries and museums. For the adventurous, test recipes (making enough, of course, to share with the hungry museum staff)

When: ongoing. To access collections make appointments with museum staff.

Where: Gatekeeper's Museum. Much of the work may be done at your home.

Requirements: Computer skills. Museum staff will train volunteers how to use the collections.

GIFT SHOP MERCHANDISER

The gift shop is the first thing our visitors see, so we need to keep it looking spiffy! It is also plays a significant role in our fundraising efforts.

Duties: Price and code incoming merchandise. Arrange merchandise and create attractive displays. Assist with inventories

When: on-call basis. Museum staff will call volunteers when there is work to be accomplished.

Where: Gatekeeper's Museum

Requirements: No computer skills needed. Write legibly. Count accurately. Light lifting.

GIFT SHOP ATTENDANT

The gift shop attendant is the first person visitors encounter. Help us create a warm and inviting place!

Duties: Greet visitors. Charge admission and make gift shop sales. Provide information about the museum and exhibits. En-

courage membership.
When: Shifts are available Fridays, Saturdays, and Sundays, May 24 through October 31, 2014. We prefer a minimum three-hour shift. Volunteers may schedule to work once a month, weekly, or bi-weekly. We do ask for a committed schedule. It is also possible to volunteer on an on-call basis to cover for an absent attendant.

Where: Gatekeeper's Museum
Requirements: Must enjoy working with people. Computer skills are necessary. Be able to count money accurately.

WATSON CABIN DOCENT

The Watson Cabin will open Thursday through Sunday, noon to 4:00 pm, June 26-Sept 14, 2014.

Duties: Greet visitors. Take admissions. Provide information about the cabin and Watson family. Open and close the museum.

When: Shifts are available Thursday through Sunday. Stay for two hours or the whole day! Volunteers may schedule once a

month, weekly, or bi-weekly. We do ask for a committed schedule.
Where: Watson Cabin
Requirements: Must enjoy working with people and learning history. Be able to count money accurately.

PROGRAM HOST/HOSTESS

We are adding year-round programs, workshops, and events and need your help to make them a success!

Duties: Help staff set-up and take-down chairs, tables, refreshments, etc. Greet participants and make them feel welcome. Manage refreshment tables. Manage membership table.

When: Multiple dates throughout the year. Sign up for one program or several programs.

Where: Programs will be at the Gatekeeper's Museum or Watson Cabin

Requirements: Must enjoy talking to people. Must be 21 years or older to serve alcohol.

ON-CALL VOLUNTEERS

Throughout the year we have projects that may only require a few hours or a few days for which volunteer help would be greatly appreciated.

Duties: Projects vary greatly but may include stuffing envelopes, event set-up or take-down, making telephone calls, spring and fall grounds clean-up, assistance at the Gathering or Homes Tour, taking tickets or serving refreshments at events, being a character at the Spooky Ghost Walk, manning a booth at a bridal fair or community event, and other such projects.

When: Varies with the project. Museum staff will call or email you when there is a project.

Where: Usually at Gatekeeper's or Watson Cabin.

Requirements: Varies with the project. When we contact you, we will let you know what specific skills will be necessary.

Yes! I'm interested in helping make history happen!

Story & Activity Leader

Special Projects

Watson Cabin Docent

Gift Shop Merchandiser

Program Host/Hostess

Gift Shop Attendant

On-Call Volunteers

Name _____

Mailing Address _____

Telephone _____

Email _____

I plan to attend:

Gift Shop Attendant Orientation

Volunteer Kick-off

Watson Cabin Training

Volunteer Appreciation BBQ

Send to: P.O. Box 6141, Tahoe City, CA 96143



Malcom and Mary Ann Dunlap

NLTHS Volunteers Of The Year

Malcom & Mary Ann Dunlap were named NLTHS Volunteers of the Year at the North Lake Tahoe Chamber of Commerce Community Awards dinner, held in March at the Ritz-Carlton at Northstar. Malcom & Mary Ann have been members and volunteers since 2009. They have assisted at many of our events including the Gathering at the Gatekeeper's and Homes Tour.

Important Volunteer Dates

May 21 | Gift Shop Attendant Orientation, 2-3:30pm
Gatekeeper's Museum

If you are interested in volunteering as a Gift Shop Attendant, please attend this orientation. Museum staff will train you on the cash register and familiarize you with the gift shop merchandise and current exhibits.

June 17 | Volunteer Kick-off, Tour, Information & Sign-up, 11am - 1pm

Current and new volunteers are invited to attend this open house. New staff members Rebecca Phipps and Marnie Carr will introduce themselves and discuss current and new volunteer opportunities with NLTHS. Tour the Gatekeeper's Museum with Curator Javier Rodriguez. Sign-up to volunteer at the museums and for programs & events. Updated Volunteer Handbooks will be distributed. Refreshments served.

June 25 | Watson Cabin Training, 1-2:30pm

Sept. 12 | Volunteer Appreciation BBQ, 4:30pm

NEW Educational Series

H is for History

for children 3-6 years

In this hour-long program, children listen to stories about an historical topic or a museum artifact. Then participate in an associated activity such as a craft, singing songs, or building snowmen. The programs will be offered one Saturday a month year-round. It's fun for the whole family! Here a few of the topics:

H is for Hat
B is for Bear
M is for Mountain
C is for California
S is for Snow

Ursus Among Us

For children 6-12 years

Bears are cute, but they are wild animals. Join Curator, Javier Rodriguez, for an interactive program to learn about human interactions with Tahoe's Black Bear. What makes a bear tick? Can you identify signs of bear activity? Do you know how sensitive a bear's nose is? How did the ancient Washoe teach their children bear safety? Javier will answer these questions and much more!

Authors Series

For Adults

Read a good history book lately? We've invited several authors to present programs about their books and research projects. Bring your books or purchase them in our gift shop and have the authors sign them. This series will take place year-round.

Be sure to check out our calendar pages for dates and times!

MUSEUM REGISTRATION FORM



Name _____

Daytime phone _____

Email _____

Mailing Address for tickets and information _____

Billing Address _____

Telephone _____

Email _____

Note: Please call the museum to register for the children's programs.

Date:	Event/Activity	Member (\$20)	QTY	Subtotal
6/24	Skunk Harbor Hike with Paul Ackerman	Member (\$20)	x _____	= _____
		Non-member (\$30)	x _____	= _____
7/13	Gathering at the Gatekeeper's An Evening at Tahoe Tavern ca. 1914 Deadline to purchase tickets is July 7th	Member (\$60)	x _____	= _____
		non-member (\$65)	x _____	= _____
		Table of 8 reservation (\$30)	x _____	= _____
7/15	Summit Canyon Trail Hike with Paul Ackerman	Member (\$20)	x _____	= _____
		Non-member (\$30)	x _____	= _____
7/16	Toni Fauver Memorial Nature Hike with Nicole and Jerry Misfeldt	Member (\$25)	x _____	= _____
		Non-member (\$30)	x _____	= _____
7/20	1860s Afternoon Tea and Fashion Show Deadline to purchase tickets is July 11	Single Ticket (\$35)	x _____	= _____
8/7	Annual Home Tour Members only	Advance Tickets (\$50)	x _____	= _____
		At door (\$55)	x _____	= _____
	Benefit Drawing at Homes Tour You do not need to be present to win	Book of 6 tickets (\$25)	x _____	= _____
8/22	Historic Bus Tour with Mark McLaughlin	Member (\$60)	x _____	= _____
		Non-member (\$65)	x _____	= _____
10/14	Fallen Leaf Lake Hike with Paul Ackerman	Member (\$20)	x _____	= _____
		Non-member (\$30)	x _____	= _____

Please make your check payable to NLTHS, or fill out the credit card information below. Grand Total _____

Please return this form to the address below. Thank you!

Charge my Visa MC (MM/YY)

Card number _____ Security code _____ Exp. date _____

Signature _____ Zip code for CC Billing (required) _____



Lois D. Whealey standing beside the public school she attended while staying in Tahoe City April 1986. (Inset) Lois Deimel, 1937



The Big Tree, 1994

Tahoe Memories

Tahoe Vacations, 1937-48

Having spent parts of eight summers (1937-44) in Tahoe City as a child, I recall it as it was nearly 70 years ago. The last summer of his life my father Ed Deimel was bookkeeper at the old Mercantile store by the long pier at Tahoe City, and I was cared for by Violet Garner. Her husband, "Uncle" Lee, was a union (American Federation of Labor) carpenter constructing cabins and houses for the growing hordes of summer visitors to the Jewel of the Sierras. Second (or third) growth Ponderosa pine grew scattered in front of my foster parents' house up Lake View Drive. That house itself is gone; even the name of the street has apparently been changed to Pioneer Way. Thirty houses and two more new streets crowd north from where ten houses stood on one street in 1940.

In the grassy field behind our house, a little cedar represented the future, and I loved to sit in the sun on the warm grass beside the young tree. North and west

beyond the field's edge, the pine forest began in earnest. In the shady vacant lot downhill loomed a huge stump, the right size for a small girl to climb and play upon. The stumps whispered of the mighty timber that once thrust up from the mountains ringing Tahoe. In the middle of the village's main street, also a California state highway, grew a hugely tall and broad-trunked Evergreen Tree. It was still there in 1986, but had disappeared by 2001, falling victim to modern motorists. Just north of the town, beside the highway that circles the lake, a hatchery produced swarms of baby trout in long, water-filled troughs.

Some nights the recycled 55 gallon oil drum by the back porch clattered over. "Bruno," the resident brown bear, "the beast in our garden," was seeking edibles in the garbage can. "Aunt" Violet and I, admiring the brilliant red spears of Indian paintbrush, climbed a narrow dirt road a half a mile up the hill under the pines. We kept hoping for a glimpse of the bear at the town dump. It

was literally a dump, for in those days garbage was shoved over the side of a short plateau graded out of the hillside. Rusty tin cans cascaded down to a little stream where ferns, skunk cabbage and wild gooseberries grew. A tiny cabin housed an old fellow who caretaked the dump site.

My last summer at Tahoe City (Violet Garner died the next winter of breast cancer) we were particularly quiet on one evening walk and were rewarded by a brief glimpse of the bear. His brown furry backside was hastily escaping down the noisily tumbling cans. We had heard him before, but that was the only time we actually saw him.

Another favorite outing was to Tahoe Tavern, about a mile from our Lakeview Drive house. Movies were shown in the second floor ballroom; we sat on little gild chairs, and could hear the distant thunder of the bowling alley downstairs. In the Tavern's lobby I saw the framed newspaper, printed in about 1934, detailing the life story of the last survivor of the Donner Party, who had been

a little girl in the 18 foot snows that halted the emigrants in 1847. For the first time I realized that history included real people, like that young girl who had lived to become a very old woman.

We walked to movies at the Tavern often during 1940, when Uncle Lee and his Ford pickup were away building barracks at Fort Ord (?) Aunt Violet carried her flashlight. One memorable night a little black kitten with white vest and paws danced in front of us in the circle of light as we walked home. We had a new pet, "Boots."

In the summers of 1940 and 1944, I stayed in Tahoe City long enough to attend the district public school, which was just a short walk around the corner from the Gamers house. School was in session all summer for year-round resident children, because during the winter, the snow piled up too deep. When school buses could no longer run, school closed down for several months. The Gamers yearly left Tahoe City, moving to Cedar Crest's cabins, south near Homewood, as the winter caretakers.

After Aunt Violet's death, my Sierra vacations in 1945-1946 were near Susanville; Girl Scout adventures at camp near volcanic Mount Lassen. But in 1947-1948, I returned to east Lake Tahoe—to the Episcopal Church camp at "Galilee" on the Nevada side. Bishop William Lewis confirmed me at Trinity Church, Fallon, in 1947. Our small group of teenaged campers piled into cars to motor all around Tahoe. It was probably the first time I encircled the lake.

Usually the Gamers went north to Carnelian Bay or south to



(Top) The ballroom at Tahoe Tavern. (Bottom) The charred remains of Tahoe Mercantile taken October 22, 1937

Homewood and ignored the rest of the lakefront. However, several times we ascended the steep roadway over Mount Rose to Reno, the Alpine meadows still dotted with patches of white snowbank. More often we followed the tumbling Truckee River, taking Highway 40 to

Reno. From the Tahoe City bluff I enjoyed looking across the shining waters to Cave Rock, pale blue against the darker blue of the mountains rimming the lake.

Lois D. Whealey c. 2008.
NLTHS member since 2002



Do you have Lake Tahoe Memories you'd like to share?

Please write them down and mail or email them to us. We'd love to hear from you!

Please include a photo of yourself along with photos to illustrate your story. Your story could be in the next Gatekeeper's Gazette!

P.O. Box 6164, Tahoe City, CA 96145
jrodriguez@northtahoemuseums.org

Looking Back— 1860s

1860s FASHION—Women

The ideal female body in the 1860s differs drastically from what is now considered beautiful in the twenty-first century. Popular clothing styles accentuated a woman's width, particularly at her shoulders and hips. This illusion was created by a corset cinching the waist while strategically placed bodice seams directed attention to the center front of the waist.

The crinoline (hoops) and her layered petticoats provided additional padding and width. Even her mitts (gloves cut at the fingers) were intended to make her hands look short and plump.

The hairstyles were also intended to make the woman's face appear full and round. To achieve this look, the hair on top of the head was flat usually with a center part and the sides and backs were full. The ends of the hair were not to be seen and were generally hidden.

FASHION ICON

Empress Eugenie

POPULAR FASHION COLORS

Purple, mauve, pink, magenta

POPULAR FABRIC PRINTS

Small geometric shapes, florals, checks, plaids

POPULAR FABRICS

Tulle, taffeta, silk, muslin, lace, wool, cotton

1860s FASHION—MEN

Men's fashion of the 1860s has more in common with that of today than women's fashion does. In the 1860s, a man could buy most of his clothing ready-made at a haberdashery or mercantile. His public costume consisted of trousers, waistcoat (vest),



1860s fashion plate from *Godey's Lady's Book*

and coat. His fly front trousers, often striped, checked or plaid, contrasted in color with his coat and waistcoat. The waistcoat made of wool or decorative silk was cut straight across at the front bottom and had lapels. It was worn over a collared cotton or linen shirt. A loose fitting, mid-thigh length coat called a sack (or sacque) was worn for less formal occasions. A frock coat, padded and close fitting, was worn for business. Cut away morning coats were worn for formal daywear.

FABRICS

For summer, twilled linen drill and cotton nankeen; for winter, heavy tweed and worsted wools, both plain and intricate weaves

HATS & NECKWEAR

Bowler hats and ties for day; top hats and cravats for evening

1860s ETIQUETTE

From *Martine's Hand Book of Etiquette and Guide to True Politeness* published in 1866

- Never ask a lady a question about anything whatever.
- Young men should be well dressed. Not foppishly, but

neatly and well. An untidy person at five-and-twenty, degenerates, very frequently, into a sloven and a bore at fifty.

- It is customary in introducing people, to present the youngest person to the oldest, or the humblest to the highest in position, if there is any distinction.
- Neither ladies nor gentlemen ever wear gloves at table, unless their hands, from some cause, are not fit to be seen.
- Let it be a sacred rule that you cannot use your knife or fork, or teeth too quietly.
- Never commit the vulgarity of speaking when you have any food in your mouth.
- Upon leaving the table lay your napkin beside your plate, but do not fold it.
- Always wipe your mouth before drinking, as nothing is more ill-bred than to grease your glass with your lips.
- The members of an invited family should never be seen conversing with each other at a party.
- Avoid the disgusting habit of spitting.



Family Portrait late 1860s



Studio Portrait late 1860s

- Never scratch your head, pick your teeth, clean your nails, or, worse than all, pick your nose in company; all these things are disgusting.
- In a mixed company, never speak to your friend of a matter which the rest do not understand, unless it is something which you can explain to them, and which may be made interesting to the whole party.



1860s fashion plate from Godey's Lady's Book



Join Us For
AFTERNOON TEA
 at the Gatekeeper's Museum
SUNDAY, JULY 20, 2014
 two o'clock

Food inspired by 1860s recipes catered by Marlies Your Personal Chef
 1860s Fashion Show presented by Battle Born Civil War Reenactors
 Ladies Boutique offering tea inspired & Victorian reproduction gifts.

Reserve your place by July 11 • \$35 per person • This is an outdoor event • Period attire encouraged • Proceeds benefit the NLHS Mission

Pop Culture—1914

1914 FASHION—Women

By 1914, women's fashion had discarded the S-shape curve for a straighter, streamline, and looser shape. Women still wore corsets, but they were longer and worn lower on the body creating a tubular illusion. More practical, simple clothing, such as the two-piece suit, became the norm. However, hobble skirts, wide at the hips and narrow at the ankles, did inhibit one's gait. Another popular skirt style was the "lampshade," which was high waisted, slit skirt with an overskirt that resembled a lampshade. Loose waisted tunics replaced tight, constricting bodices.

FADS

Orientalism – Fashion included billowing harem pants and turbans and other garments inspired by geishas, kimonos, and the Ballets Russes.

AESTHETIC

Alternative dress styles excluding corsetry inspired by Ancient Greece, Renaissance, and Byzantium.

POPULAR COLORS

Vivid hues

POPULAR

FASHION DESIGNERS

Jacques Doucet, Mariano Fortuny, Paul Poiret

1914 FASHION—Men

The three-piece suit was still the norm, but by 1914, the shape was changing. Narrow trouser legs tapered to the ankle ending in a cuff to display shoes and socks. The pants were creased in the front and back. The waistcoat fastened lower on the chest and did not have lapels, more closely resembling a vest of today. It was worn over a shirt



Women's dresses from Sears Catalog

that had a detachable, rounded celluloid collar. The new coat style was high waisted, flared at the waist and had a notched collar. It was fashionable for the three pieces to match. The Fedora made its debut as the new hat style.

FASHION ICON

King Edward VII

Colors

Darker

1914 ETIQUETTE AND SERVICE OF THE TABLE

Published by the Department of Domestic Science Kansas State Agricultural College.

- Do not use bread to obtain last bit of gravy or sauce. Better ask to be served a second time.
- Never place bread, while you spread it, on the table-cloth.
- One should eat slowly and masticate the food properly. He should not have finished the course while others at the table are still eating.

Khaki Suits

Khaki Suits Are Noted for Their Serviceability and Wear Resisting Qualities

These khaki suits are guaranteed not to fade in any color when exposed to weather conditions. The approved khaki suits are made of sturdy, serviceable materials. They are designed to last for many years. The khaki suits are made of the best quality materials and are guaranteed to last for many years. The khaki suits are made of the best quality materials and are guaranteed to last for many years.

\$5.95

5-POCKET KHAKI SUIT
SHEERLY LIGHTWEIGHT
SHEERLY DURABLE
SHEERLY SERVICEABLE

No. 45V2200 \$12.00
From the suit and shoes \$13.00

\$3.95

5-POCKET KHAKI SUIT
SHEERLY LIGHTWEIGHT
SHEERLY DURABLE
SHEERLY SERVICEABLE

No. 45V2202 \$12.00
From the suit and shoes \$13.00

\$4.75

5-POCKET KHAKI SUIT
SHEERLY LIGHTWEIGHT
SHEERLY DURABLE
SHEERLY SERVICEABLE

No. 45V2204 \$12.00
From the suit and shoes \$13.00

\$3.50

5-POCKET KHAKI SUIT
SHEERLY LIGHTWEIGHT
SHEERLY DURABLE
SHEERLY SERVICEABLE

No. 45V2206 \$12.00
From the suit and shoes \$13.00

\$2.20

5-POCKET KHAKI SUIT
SHEERLY LIGHTWEIGHT
SHEERLY DURABLE
SHEERLY SERVICEABLE

No. 45V2208 \$12.00
From the suit and shoes \$13.00

\$3.85

5-POCKET KHAKI SUIT
SHEERLY LIGHTWEIGHT
SHEERLY DURABLE
SHEERLY SERVICEABLE

No. 45V2210 \$12.00
From the suit and shoes \$13.00

\$2.75

5-POCKET KHAKI SUIT
SHEERLY LIGHTWEIGHT
SHEERLY DURABLE
SHEERLY SERVICEABLE

No. 45V2212 \$12.00
From the suit and shoes \$13.00

Men's suits from the Sears Catalog

- It is quite proper to take the last helping of any dish which may be passed to you. To refrain looks as if you doubted the supply.
- Never hold food on the fork while you are talking. Having once picked the food up eat it promptly.
- Do not rush away in haste the minute dinner is over. Tarry for twenty minutes or half an hour.
- After dining with a friend, you should make a dinner call with two weeks.

- Do not converse in a loud tone. A low, well-modulated voice is an indication of culture and refinement.
- Do not lift the napkin in the air while folding it.
- One should seat himself from the left. He should rise to the left likewise. The chair should be close enough to the table so that it does not need to be moved by the guest in sitting down or rising from the table.

Items needed for
our Drawing & Auction!

Do you have any of
the following you'd
like to donate?

- A stay at your 2nd home or timeshare
- Tickets to a cultural or sporting event
- A service like landscaping, photography session, dance lesson etc.
- A ride on your boat, plane or hot air balloon
- A private dinner party
- Lunch with a celebrity
- Passes to a theme park

Please let Marnie
Know by June 15
530.583.1762

Gathering At
Gatekeeper's Museum

**"An Evening
At Tahoe Tavern"**
circa 1914

Sunday, July 13, 2014
4-8pm

Meal inspired by an original
Tahoe Tavern menu

Silent & Live Auction
Annual NLTHS Meeting
Tahoe Tavern Display

Reservations required
no later than July 6
\$65 per person
Public Welcome

Period attire encouraged



Thank You For Contributing To Our 2013 Year-End Fund Drive – We raised \$6,360

- | | | |
|---------------------------|----------------------------|----------------------------|
| Paul Ackerman | Don & Shirley Hale | Dorothy Prowall |
| Anna Anderson | George Hall | Francis & Lennoe Quillinan |
| Margy Arthur | Hugh Harris | Dorothy Rayner |
| Annie & Jay Benton | William & Kathryn Harrison | Ralph & Barbara Reamy |
| Jeanne Boyden | John & Ann Healy | Karen & Jim Reed |
| Gary & Patti Boxeth | Barbara Kennedy | Schuyler Richardson |
| Polly Bredt | Darlene Kramer | William & Elynor Schuppel |
| Patricia Carlson | Mary Ellen & Frank Latone | Carol & Jay Shaw |
| George Clifton | Jim & Marie Lawson | Liz & Les Simmonds |
| Jim & Nancy Cline | Trudy Lesem | Marie Sluchak |
| Cobblestone Center | Gordon & Jeanie MacAulay | Bill & Jill Straub |
| Coffee Connexion | Ellen & Gilbert Magnani | David & Florence Stronck |
| David & Susan DeVoe | Alan & Elizabeth Matthews | Robert Style |
| Mary Jane Dewhurst | Neil & Anne McCallum | Bonnie Symen |
| Bob & Bobbie Dolton | Joan & Roger McGee | Cal & Mary Tilden |
| Malcolm & Mary Ann Dunlap | Gene & Nancy Mooring | Warren & Karen Wagner |
| John & Pamela Eisele | Don & Marilyn Morrison | Margaret Wallace |
| Susan & David Elliott | John Mozart | Tat Welcome |
| Bill & Cathy Erickson | Don & Judy Nelson | Shirley White |
| Randall & Sharon Faccinto | Dan Osborne | Jim Williamson |
| Paul & Jane Foster | Jim Phelan | |

Welcome new NLTHS member Marilyn Matylinsky

Thank You For Your Donations To The Collections

San Joaquin County
Historical Society & Museum
Pauline Rosen

For your in-kind gifts

Georgine Casella
Ellen Magnani
Doug Miranda
Dick & Nileta Morton
Jim Phelan
Judy Phipps
Ruth Schnabel

For your services

Randy Faccinto
Doug Miranda, Photography
Marc Sapoznik, Big Water Strategy

For your financial gifts

Dave and Susan Elliot, funds to purchase HEPA vacuum
Monica March, in support of the endowment
Lois Whealey, in memory of Violet and Lee Garner
Tahoe City Marina, funds to purchase new computers

Grants Received

Ron & Jane Jenny's Gift Fund
Wiesner Family Tahoe Fund
Cynthia and Thomas Pearson Charitable Fund

We always
could use
YOUR help!

How Can I Help?

HELP US SAVE BY DONATING

Forever stamps
Plain white copy paper
Colored copy paper (any color)
Cardstock (white or light colors)
 Avery 5160 or 8460 labels
Toilet paper
Paper towels
Glass or china snack sets (plate
and cup set)
Plain white paper napkins
Coffee filters
Keurig single brewing K-cups

DONATE ITEMS FOR CHILDREN'S PROGRAMMING

Crayons (new please)
Markers (new please)
Kid size craft scissors
Necklaces for dress-up
Elmer's white glue (sm bottles)
Construction paper

DONATE ITEMS FOR EXHIBIT CONSTRUCTION

Philips screwdrivers
Flat head screwdrivers
Wood putty knives
Belt sander
Drill
Staple gun

DONATE FUNDS TO PURCHASE CONSERVATION SUPPLIES

1 artifact box = \$11
5 textile boxes = \$132
1 roll of acid-free tissue = \$90
1 pkg of artifact tags = \$35

DONATE FUNDS TO HELP US PURCHASE

All-in-one office grade printer
Full-size refrigerator
(minimum cost \$300)

ASK YOUR COMPANY IF THEY HAVE A MATCHING GIFT PROGRAM

These companies do:

Visa
Chevron
American Express
Avon
AT&T
Bank of America
CitiBank
Coca-Cola
Del Monte Foods
Nordstrom
Qualcom
Kaiser Permanente
Goodrich

PLEASE CONSIDER
a bequest to NLTHS in
your estate or trust.

WANTED!

We need a non-antique rug
approximately 12' X 9.5'.

The rug should fit a cabin or
rustic décor, be sturdy, able
to withstand people walking
on it, children playing on it,
and weekly vacuuming.

If you have one to donate,
please call Rebecca or
Javier at 530.583.1762.

▶ A Complete membership list will be printed in the Annual Report issue of the *Gatekeeper's Gazette*.

Would You Like To Donate To Our Collection?

We would like to add the following objects to the museum collection.
Please call Javier Rodriguez, Curator, if you would like to donate.

Photographs—

- Exterior and interior photos
of the original Gatekeeper's Cabin
- Early photos of Kings Beach, Tahoe Vista, Carnelian Bay
- Photos of Tahoe City 1930s - 1960s

Please include any information you have about the photographs,
including the occasion, date, place and names of individuals.

Clothing—

- Ski Suits 1900s - 1970s
- Swim suits 1900s - 1970s

Books—

- Tahoe City High School
yearbooks of any year





P.O. Box 6141
Eureka City, CA 96145

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

If you can identify this building please contact Javier Rodriguez, Curator at info@northiahoemuseums.org

